

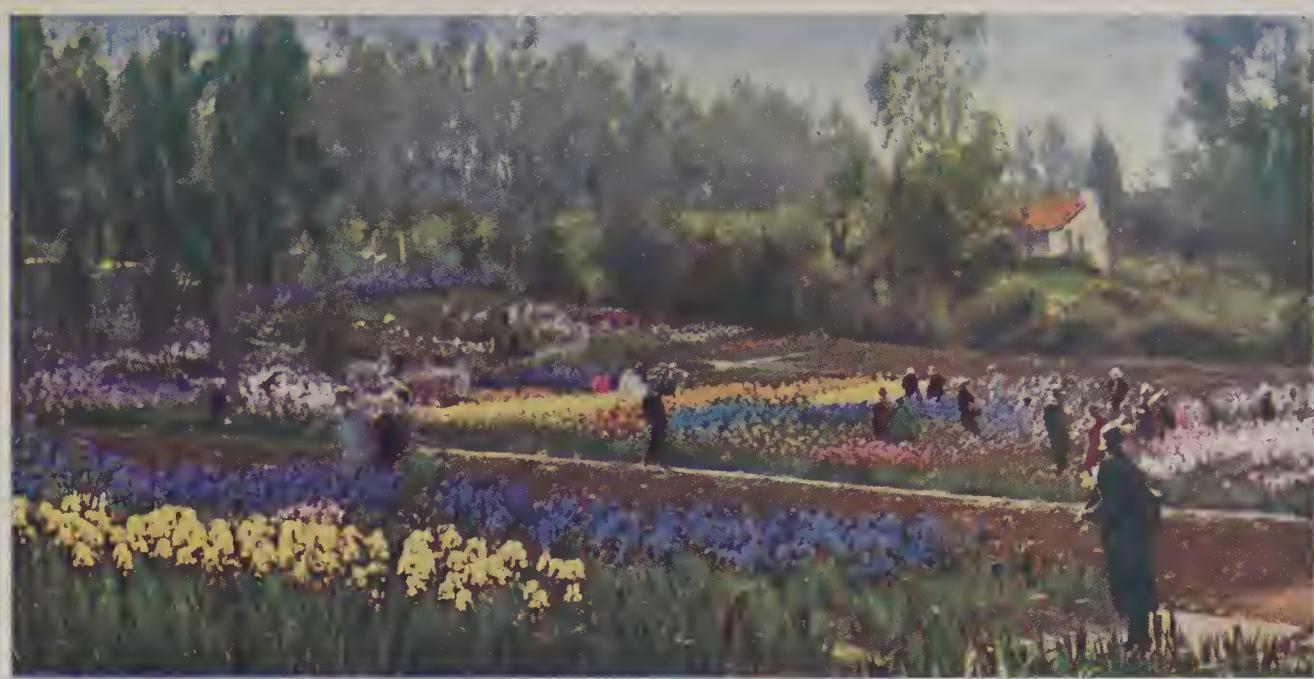
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CARL SALBACH GARDENS AT IRIS TIME

# CARL SALBACH

## IRIS

SELECTED SEED SPECIALTIES . . .  
TULIPS . . . NARCISSI . . . DUTCH  
and JAPANESE IRIS

657 Woodmont Avenue, Berkeley, California

Phone AShberry 1066

1936



RIGHT—California Gold—Most brilliant yellow iris grown. A Sydney B. Mitchell creation, introduced by Carl Salbach.

LEFT—Eleanor Blue—One of the most pleasing blue iris in existence. A Carl Salbach production.



**HAPPY DAYS**, right, is perhaps the most sensational iris ever introduced—a variety whose blooms have taken the center of interest wherever grown, be it New Jersey, Georgia, or California. Created by that master hybridist, Sydney B. Mitchell, and introduced by Carl Salbach. A sellout in 1934, again in 1935, and already sold low for 1936.

**RUBEON**, below, is another striking Mitchell-Salbach introduction. Tall and straight, right in color and bold of form, it stands among the very finest of all reds. According to one iris enthusiast, "Rubeo is my favorite of all irises. It is a prolific bloomer, multiplies rapidly, has magnificent color and texture and most vigorous stems. No other red can touch it."



#### SOLE INTRODUCERS

of the famous Mitchell varieties, we have always had as fine a set of new introductions as anyone could hope for. Such breeding triumphs as Alta California, Happy Days, California Gold, Sunol, Rubeo, San Francisco, Los Angeles, Naranja, and others definitely stamp Professor Mitchell as one of, if not the finest iris hybridiser living. (See page three for the new Mitchell achievements which we are introducing this season.)

## FOREWORD

"My garden is only a small one," a customer told me, "but I spend about \$20.00 a year for water and fertilizer. If I buy cheap seeds, plants, and bulbs, I can have a lot of pretty flowers—but if I spend about \$5.00 more for good stock, like yours, I can have a real garden—something outstanding that I can be proud of, and which I will enjoy to the utmost." Certainly a most logical conclusion, particularly when one considers that in addition to the actual cost of growing, one invests a good many hours of toil and thought in the planning, preparation, and care of a garden. We offer you the greatest possible value for your garden dollars, because we discontinue any item that is relegated to second place in its line—and because we never sacrifice quality for cheapness sake in any other manner.

*Carl Salbach*



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Portola

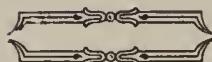
### "If We List It, It's Good" . . .

In addition to offering the finest stock, we list only the very best varieties obtainable. We receive yearly reports from many iris experts, and buy those most highly recommended. These we grow in our garden until we have blooms for comparison to our other iris. Only those that are distinct and come up to our standard are offered in our catalog. The others are discarded.

### "EXTRA ENERGY" . . .

Our stock is ideally grown, for our climate and location produces the healthiest, most responsive rhizomes possible. Our gentle sloping hillside location gives us the fine drainage that makes firm, hardy rhizomes; and our climate adds to your assurance of vigorous stock—for the mild winter and early spring give our plants a healthy growth early in the season, and the fact that we have no summer rains matures our rhizomes perfectly—ready to withstand the rigors of the most severe climates.

Better results from our stock are actually shown by the following statements from our customers: From Iowa—"I want to let you know that every iris I bought from you . . . is alive and doing just fine—in fact making better growth than those bought in this part of the Mid-West"; and from New York, comparing the growth of Mid-Western and Eastern rhizomes with that from ours: "Your California grown iris . . . gave more certainty of blooms the first year after planting, due to the extra stored up energy in a well grown root."



### FOR NEXT YEAR

We feel that our new introductions for 1937 will again form the finest set ever introduced by one firm—eclipsing even the previous high standards we set by our introduction groups of 1927 and 1934 (approached in 1935 and again this year). Two sensational varieties of our own, and several more outstanding seedlings from the gardens of Sydney B. Mitchell and Edward O. Essig form a tentative list of top-notch new iris—any one of which would be worthy of a lead position among any groups of iris introductions.

## 1936 IRIS INTRODUCTIONS

Sydney B. Mitchell, Edward O. Essig, and Carl Salbach. Three names that mean a great deal to iris enthusiasts! One a winner of the Dykes Medal while leading the way to giant plicatas, and later the first to produce fine large yellows; the second winner of the latest Dykes Medal and generally recognized as improving the blue toned iris many fold with such productions as the new Dykes Medal iris Sierra Blue, Shining Waters, and others; and the third a breeder whose work with other flowers has brought him the highest awards available in his fields, and produc-

tions of the past two years have brought him ranking among the very finest of iris breeders.

For new introductions this season, we offer exclusively the most select varieties of all three of these breeders. From the Mitchell gardens we present a distinct new golden yellow of heavy substance; a white of unexcelled, pure beauty; and a new dusky toned iris. A striking two-toned white is Professor Essig's contribution to our introductions. One Carl Salbach introduction was sold out during the blooming season, but another variety, a magnificent blend, is still available.

### The varieties follow:

**Carissima** (*Mitchell 1936*). As pure, as perfect, and as outstanding as Purissima—the finest compliment we can pay to any white iris. Carissima is like a beautiful bride in white. Warmer in tone than Purissima, but definitely white, not at all like the creamy white of Natividad.

Pure white, having neither blue nor yellow cast, the clarity emphasized by a narrow edging of clear citron yellow that extends from the haft approximately three-quarters of an inch down the falls. Splendidly branched.

Unfortunately, however, we must make one exception to the "as perfect" of the first paragraph—for an occasional spike is subject to a freak fault. Ordinarily the form of blooms is ideal; occasionally one bloom to a stalk flowers with only two standards.

The flower, however, is so distinct and so fine that we feel it should unquestionably go on the market. It was planned for introduction last season at either \$20.00 or \$25.00 each, but was withheld when we discovered a two-standard bloom. Due to its unusual beauty we introduce the variety this year, but at much lower price than it would otherwise have merited. Early mid-season. 36-inch. **\$10.00**

**Dark Horse** (*Mitchell 1936*). Rich, dark red-violet, a strikingly colored iris. Most distinct.

Coloring by Ridgway: Standards bright glowing Mars Violet, falls deep Violet Carmine overlaid pure, velvety black. A dusky gold beard adds to the rich-

ness of the flower. Mid-season. 26-in. Stock limited, not more than one to a customer. **\$7.50**

**Golden Bear** (*Mitchell 1936*). This attractive clear yellow completes Sydney B. Mitchell's grand slam of placing a leader in each of the types of yellow iris. The glistening color of rich gold is the finest we have seen in any iris in commerce, and it is completely distinct in color and form from the other Mitchell yellows.

Originally the name "Golden Bear" was used for a beautiful Sydney B. Mitchell yellow that was never marketed because of its persistent habit of blooming with open standards. The new variety now bearing the name "Golden Bear" is identical in color and similar in form to the original "Golden Bear," but with closed, domed standards. Taller and more than twice as large as Pluie 'd Or, with color as rich, and clearer. Has never shown any tendency to fade. Possesses no Dykes blood, and consequently of distinct form of bloom. Well branched stalks. Mid-season. 36-inch. **\$10.00**

**Silent Waterfall** (*Essig*). A very large tall iris of unusual coloring: standards white with distinct cast of blue, reminding one of the spray of a mountain waterfall, and falls creamy white, like the white spray drifting from the fall. Beard white. Finely formed and the blooms are as large as Easter Morn. Broad, domed standards, falls semi-flaring. Stalks tall and ideally branched. We feel that we are very fortunate to be permitted to introduce this very unusual iris. Late blooming. 50-inch **\$10.**



**GOLDEN BEAR**—Clearest Golden Yellow

**Lighthouse** (*Salbach 1936*). A fine bold iris given its name because the whole center of the flower lights up as if there were an electric light bulb hidden among the style branches. Standards old rose (Ridgway) except for the gold that lights the whole bottom-central portion of the standards. The "lighthouse" effect is increased by the gold of the beard and style branches. Falls slightly redder than the standards, being rose-red (Eugenia red by Ridgway). Unquestionably bound for real popularity, due to its entrancing contrast of colors. Decidedly distinct, very showy, and the color combination is exquisite. Large, well branched, and with standards well domed. Falls flaring and substance heavy. Ranks with Radiant, Neon, Brunhilde, and Dark Knight as one of the very finest Carl Salbach iris creations. Stock limited, not more than one to a customer. Late blooming. 36-inch. **\$15.00**

**Radiant** (*Salbach 1936*). A "little giant," as bright in comparison to other iris of today as King Midas was rich among the iris available when it was first released. Standards of burnished, golden bronze, and broad falls of glowing coppery red—as brilliant a combination as we have ever seen. All rhizomes for this season sold out during the blooming season at \$25.00 each and we do not expect to be able to offer more than one to a customer next season.

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See page five for special "Berkeley Group" of new introductions.

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**NARANJA**—One of the sensational Mitchell giant yellow iris which has taken the world by storm. Deep and richly colored, with a faint orange cast to the falls, and devoid of Dykes ancestry, it is one of the real achievements of recent breeding.

### From Customers . . . . .

Typical of the reception that has been accorded these sensational iris are the following reports from customers:

**Alta California**: "One of, if not the most, striking mass in the whole field of iris."

**Brunhilde**: "My heart went out to Brunhilde—entrancing color and form—ample height—a creature made to stand stress and storm as was her namesake."

**California Gold**: "Nearly everyone in my garden this year agreed that California Gold was the most outstanding iris in the garden."

**Dark Knight**: "It stands out because it is so definitely a dark iris, yet remains bright and showy."

**Eleanor Blue**: "It is an iris that you will like better each time you look at it."

**Happy Days**: "When the flower bloomed in all its glory, it was by far the richest and proudest in the garden . . . a pure yellow. A sight to behold."

**Natividad**: "I consider Natividad one of my outstanding irises in point of length of bloom, branching habit, and increase, not to mention its color value in the iris garden. Without question, it has always been one of the most admired of some two hundred and fifty varieties which I have in my garden."

**Neon**: "To my opinion is the most outstanding of the newer irises."

### RECENT INTRODUCTIONS

Although we have always maintained a "hard-boiled", supercritical attitude in the selection of our introductions, whether they come from our own seedlings, from the gardens of Sydney Mitchell or from any other source, we have been most pleased to learn of the enthusiastic response that is being accorded our offerings.

In the opinion of iris enthusiasts known as good judges, twelve of our recent introductions fall in the "super-iris" class, all good enough to deserve consideration for the highest American award, the W. R. Dykes Medal. These are: Naranja, Alta California, California Gold, Natividad, Happy Days and Portola, all Sydney Mitchell creations; Neon, Brunhilde, Dark Knight, Natoma and Eleanor Blue from Mr. Salbach's own breeding work; and Grace Mohr, produced by Stafford Jory and introduced by ourselves.

In addition to our own varieties, no listing of the topnotch varieties would be complete without including the following introductions of other growers: Copper Lustre, a new "break" in iris colors; Cortez, a striking new variegata which has been a "sell-out" for two successive years; Sierra Blue, winner of the latest W. R. Dykes Medal; Black Wings, showy dark violet which was second choice to Sierra Blue for the Dykes Medal; Shining Waters, one of, if not the very finest blue iris; Mohrson, a rich violet colored seedling bred from the hybrid, William Mohr; Mary Geddes, an unusually colored variety bordering on pink shades; Legend, a rich claret colored iris; and Marquita, Plurabelle, and Seduction, three of the very finest new French iris.

Of the older varieties in the lower price brackets, the following are very definitely "standouts" which belong in every iris garden: China Rose, Dauntless, Depute Nomblot, Desert Gold, El Capitan, Frieda Mohr, Grace Sturtevant, Helios, Indian Chief, King Midas, Legend, Los Angeles, Mrs. Valerie West, Persia, Pink Jewel, Pink Satin, Purissima, Rameses, San Francisco, San Diego, Santa Barbara, Santa Clara, Shasta, Sir Michael, Snowmaiden, William Mohr. Exactly half of these varieties, incidentally, are of our own introduction. Naturally, we have the finest stock that is to be had of our own varieties, and our climatic advantages, plus our special care, assure you stock of the other varieties that is as fine as can be obtained anywhere.

## NEVER A GREATER VALUE

Each year, when it comes to new introductions, we find ourselves faced with a problem in psychology. Frankly, we have found that too many introductions, no matter how good, tend to limit, rather than increase our sales income. As a result, a number of splendid seedlings, all of which really merited introduction, some worth easily \$10.00 a rhizome, have been withheld.

Finding it unwise to introduce these, but nevertheless feeling that many of these outstanding iris were really too fine to discard, we finally conceived of a group introduction plan. The twelve finest we have made up into a "Berkeley" group, sold only in its entirety. Positively no exception will be made to this rule, and it is probable that we will continue to sell them as a complete group for several years to come.

This set of iris, which includes two striking Mitchell seedlings, and ten Salbach creations, is, without question, the greatest "buy" ever offered in new iris. Four of the varieties included were

actually given the most serious consideration for introduction at \$10.00 each, and the other eight were, at one time or another on our tentative introductory list at either \$7.50 or \$5.00 each.

The varieties, described separately, but sold only in full collection are listed as follows:

### Twelve New Stunning Iris, Never Sold Before.

A \$75.00 Group—Available For Only \$15.00

**Berkeley Ace.** (Morning Splendor X seedling). A pure, tall white of perfect form, having gold haft reticulations and beard. The blooms slightly resemble Shasta, but the form of flower and branching is much better. Mid-season. 40-inch.

**Berkeley Belle.** A fine opalescent blend which was bred from two Mitchell seedlings. Standards iridescent, frosty light golden bronze. Falls lavender, almost lilac, with bronze yellow haft and falls edged iridescent yellow. An early bloomer, and of splendid habit. 44-inch.

**Berkeley Bronze** (Bruno X [Dominion X seedling]). A decided improvement over Grace Sturtevant, having generally better form, taller, and with a much smoother finish. Standards coppery bronze, falls deep mahogany. Strong yellow beard with no white haft markings. 40-inch.

**Berkeley Copper** (Alta California X King Midas). A flower which is very warm in color, yet rich and bright at the same time. Standards richest glowing, burnished bronze. Falls coppery red. Good sized bloom. Late. 36-inch.

**Berkeley Cream** (Gold Top X seedling). A clear cream or light yellow self of Santa Barbara flaring falls and size. Excellent substance, and a free bloomer. Most effective in the garden. Like Berkeley Nugget this one would have been introduced if we could have done so without distracting attention from the Mitchell champion yellows. Late blooming. 36-in.

**Berkeley Queen** (Anna-Marie Cayeux X Alta California). A striking blend. Pale pearly lilac, flushed yellow at mid-rib and haft. Does not fade. Well branched. Many capable critics urged us to put this in our "1936 introductions," but after long consideration, we placed it here. Late. 48-inch.

**Berkeley Dawn** (Purissima X Depute Nombot). Retains the height and fine branching qualities of Purissima with the big bold blooms of Depute Nombot. Standards smoky lavender, falls lavender with brown flush at haft. Beard yellow. A strikingly bold and vigorous variety, perfectly branched. Late bloomer. 50-inch.

**Berkeley Evening** (President Pilkington X Alta California). A tall, well-branched gold-white blend with Alta California form, height, and branching. Standards amber yellow, falls white with gold beard and haft edging. 46-inch.



Berkeley Ace

**Berkeley Elegance** (Anna Marie Cayeux X Alta California). Deep Chinese violet to mauve, slightly lighter than Anna Marie Cayeux. Taller and better branched than the latter. Late bloomer. 44-inch.

**Berkeley Festival.** A distinct and very bright variegata. Standard deep bright yellow; falls bright red-violet with gold edgings and gold beard.

**Berkeley Fire** (Dominion X seedling). Standards fiery coppery red, the brightest we have ever seen on any iris. Beard gold, falls maroon, almost black. Had this been a perfectly formed flower, it could have been introduced at \$25.00 each, but kept in the "Berkeley" group because the flower form is rough. 36-inch.

**Berkeley Nugget** (Alta California X King Midas). A large flower resembling Alta California in form, but colored a brighter yellow. This one was well worth introduction in 1935 and again in 1936 at \$10.00 each, but was withheld because we felt that such champions as California Gold, Happy Days, and Naranja should have the spotlight alone.

One rhizome (all twelve) above, each labelled, but sold only as a complete unit, "The Berkeley Group"—\$15.00.



## Iris Enthusiasts . . . . .

Should, by all means, read the three chapters on iris that are included in Sydney B. Mitchell's new book, "From a Sunset Garden." These include one most fascinating chapter on iris breeding and a general discussion of iris that is the best we have seen anywhere.

In addition, the book offers most comprehensive articles on many other garden subjects, as daffodils, annuals, gladiolus, fuschias, and shrubs. It is a most useful guide, giving cultural instructions that are unexcelled, and material on growth, habit, and suitability of all the more important garden plants. It is most readable, yet at the same time unexcelled for garden references of all types. **\$2.15 postpaid.**

## Still More Information . . . . .

About irises can best be obtained through membership in the American Iris Society. The quarterly bulletins are really good, including valuable criticisms, descriptions, and latest growing suggestions. The price is \$3.00. Checks and applications should be made to the American Iris Society. They may be mailed to B. Y. Morrison, 821 Washington Loan and Trust Building, Washington, D. C., or if more convenient, may be sent to us for forwarding.

## VISITORS

Every year at iris time, our gardens are the show place of Berkeley. Thousands of visitors, some of whom have come hundreds of miles for the express purpose of visiting our gardens, are inspired by the beauty of our iris. The picture at the left shows a portion of the crowd on one of our busy days, and the view of the gardens on the front cover gives some idea of their exquisite beauty—but you must see our iris fields in bloom to fully appreciate them. You are, of course, cordially invited to see them.

**LEFT:** Congestion at one entrance to our gardens during iris time.

## GENERAL INFORMATION

For instructions as to how to order, see page 27.

The iris following are tall bearded iris, practically all of the "pogon" type. The exceptions are the hybrids, William Mohr, Mohrson, Ibpall, etc., which are only part "pogon". Other types of iris are listed elsewhere in the catalog.

The color range of the bearded iris is unbelievably large, as the introductions of recent years have given many new shades. However, there are no pure salmon pinks, and the "reds" are on the violet and brown shades, rather than flame or scarlet. The blues range from the palest tones, to the deep rich velvety tones, and the yellows are available in practically all of the possible variations. There are no pure oranges, although a very few varieties have an orange cast.

A bicolor is an iris that has standards of one shade and falls of another, usually considerably darker. A blend, as the name indicates, is a suffusion of several colors. A plicata is a light colored iris, the edges of which are flushed, lined or dotted with color. A self carries the same shade throughout the whole flower. A variegata has yellow standards and reddish brown falls.

The standards are the three upstanding petals; the falls the three lower petals. Names in parenthesis following the iris are those of the originators.

The following abbreviations used in noting awards refer to different societies: A. I. S., American Iris Society; B. I. S., British Iris Society; M. H. S., Massachusetts Horticultural Society; R. H. S., Royal Horticultural Society, England; S. N. H. F., Societe Nationale d'Horticulture de France.

The prices in this catalog cancel all previous quotations.

**Cultural Directions included with every order.**



IRIS SHASTA IN MASS BLOOM

## COMPLETE LIST OF NEW AND STANDARD VARIETIES

The prices unless otherwise designated are for single roots. The group price as with Alameda, 3 for \$1.00, is applicable only to three Alameda, not to three different varieties at the same price.

It is much quicker and easier to ship three roots of one variety than one root of three different varieties that may have to be dug in three different gardens.

**Alameda (Mitchell).** This fine variety with the two other giant plicatas San Francisco and Los Angeles brought Sydney B. Mitchell his first major breeding triumph. Just as outstanding and distinct today as when first introduced. Not quite as tall as the two others of the trio, but very fine and in such demand that it has been sold out during each of the past two seasons. Standards and falls both heavily suffused blue violet on white; in fact the standards carry so much blue that one could almost describe this part of the flower as blue, suffused white. A profuse bloomer. Mid-season 34-inch.  
**40c ; 3 for \$1.00**

**Alcazar.** Dark violet with lighter standards. Vigorous. This is one of the older varieties which has been good enough to hold its own against the onslaught of new originations. Very showy. Early mid-season 36-inch.  
**15c, 3 for 30c**

**Allies.** A low growing brownish red with bright golden beard. A fine iris. Free blooming. Often flowers again in the fall. Early. Cert. Merit, S. N. H. F. 28-inch.  
**25c ; 3 for 50c**

**Allegria.** A splendid new dry-footer that is entirely hardy, and one of the very first iris to bloom. Color lilac, with beautiful veinings. Early. 18-inch.  
**75c ; 3 for \$2.00**

**Anna-Marie Cayeux.** Not as well publicized as some of the other fine French originations, but nevertheless one of the most outstanding European originations ever produced. Completely distinct from any other iris we know, excepting only Berkeley Elegance (page 5), which is a seedling bred from Anna-Marie Cayeux itself.

Beautifully blended in colors almost impossible to describe, perhaps pinkish-violet in effect. Heavy texture and blooms for many days. Described as pigeon-throat violet and closest match in Ridgway's color chart is Chinese violet. Mid-season 32-inch.  
**75c ; 3 for \$2.00**

**Alta California (Mitchell).** First of the series of Sydney B. Mitchell triumphs in breeding for yellows, Alta California still holds its place as one of the most worth-while and sensational iris grown. It is tallest of all the new yellow iris, and its branching qualifies it for "A" rating either as an individual stalk or as mass bloom.

Yellow iris have long been recognized as being the "spark" that brings out the fullest beauty of any iris garden, and Alta California serves this purpose to perfection. Our own planting forms a solid mass of rich yellow that stands out from the rest of the garden, yet blends with it perfectly. The only iris we have ever seen that could compete with a large planting of Alta California are the newer Mitchell yellows, California Gold, Sunol, Happy Days, and Naranja. All four, however are distinct from Alta California in color tone. Texture so firm that neither wind nor rain mar its stately blossoms. An excellent variety for breeders, being one of the parents of Natoma, and four of our new "Berkeley" introductions. (See page 5.)

Has been received as a sensation wherever tried, from New England, through the Mid-West to California—and better liked each year as the plantings increase to show its value in mass bloom. Mid-season 48-inch.  
**\$2.00 ; 3 for \$5.00**

**Ambassadeur.** Once the peer of the bronze colored iris, this variety is still worthwhile, particularly in view of its late blooming habit, which removes it from competition with many of the newer varieties. Medium tall, widely branched. Late. 27-inch.  
**20c ; 3 for 40c**

### Ready and Matured . . . . .

Our blooming season is over before June 1 and our climate and hillside drainage combine to give us fully matured, dormant rhizomes—the kind that reach you ready to start an unchecked growth as soon as planted.

**Ann Page.** A good old favorite. Delightfully perfumed, and colored a lovely pale lavender blue, this variety, well branched, and of good form, is most desirable. Mid-season 36-inch.

**20c ; 3 for 40c**

**Asia.** A beautiful silvery lavender blend, lit by a bright yellow beard. An iris of elegance and deserved popularity. Late. 36-inch.  
**20c ; 3 for 40c**

**Aurea.** Tall "spuria" type often known as butterfly iris. See page 28.

**Aurifero (Mitchell).** Pale lavender of fine finish, lit by brilliant gold beard. Tall. Mid-season. 40-inch.  
**20c ; 3 for 40c**

**Autocrat.** A striking blue bi-color, standards light blue, falls deeper. Mid-season. 26-inch.  
**15c ; 3 for 30c**

**Aviator Nungessor.** Not generally advertised in this country, this production of that fine old French gentleman, Ferdinand Denis, is nevertheless a splendid and distinct iris. Most popular in our own garden. Standards light frosty bronze, falls Van Dyke red. Early. 40-in.  
**75c ; 3 for \$2.00**

**"A" Yellow.** A colorful little deep yellow iris that is useful for border work. Low growing. Early. 18-inch.  
**20c, 3 for 40c**

**Ballerine.** Enormous blooms with broad light blue violet standards, waved at the margins. Good for cutting or in clumps for garden value. Fragrant. Mid-season. 38-inch.  
**20c ; 3 for 40c**

**Bellorio**—See page 28.

**Black Wings.** Produced by Chancellor Kirkland, one of the Nation's best known iris breeders, this splendid variety was runner-up to Sierra Blue for the latest W. R. Dykes Medal award. With its rich velvety darkness, Black Wings makes a most showy clump, and the individual specimens are just as outstanding. Good size and form, with flaring falls 4½ inches by equal height. Color almost black, owing to the black veining on Fluorite violet. Hardy, and does not fade. One of the standouts in our garden—an iris which we can give full commendation. Mid-season. 30-inch.  
**\$1.50 ; 3 for \$4.00**



San Diego  
Big and Bold.  
Color deep  
violet blue.

## Carl Salbach Finest Iris

**Bravura.** Rosy lilac, large and superbly branched. One of the famous Mohr introductions which revolutionized breeding some several years ago, but still distinct and very fine. Hardy, tall, and carrying well rounded blooms. Late 40-inch. **20c; 3 for 40c**



Berkeley  
Cream. See  
page five.

**Bronze Beacon** (*Salbach*). Deserves a place in any garden because of its beauty alone—but of great additional value due to the fact that it is one of the very latest of all to bloom, extending the season two full weeks. Coppery bronze of splendid texture which withstands both heat and rain. Low branching flower stalks, each carrying a myriad of lustrous blossoms. Falls velvety Indian lake, with glowing bronze standards which give this extremely tall iris its beacon-like attributes. A fine seed parent used extensively by Mr. Salbach in his own breeding. 50-inch. **75c; 3 for \$2.00**

**Brunhilde** (*Salbach 1934*). A tall, dark blue-violet self that establishes a new level of quality for iris of this type. A most regal iris that will be particularly welcome because of its color intensity, and its unusually smooth finish.

Very large blooms that are an example of perfect form in an iris of the flaring fall type. Color by Ridgway "dark soft bluish violet," with unusual blue beard. Splendid under artificial light. Free blooming.

An iris that adds a note of real character to any garden, having been grown and greatly praised in all sections of the Nation. In addition to its fine form and rich, intense color, this iris is noticeable for its low branched stalks, which carry as many as 20 blooms and buds apiece. We predict a splendid future for this magnificent iris. Mid-season. 40-inch. **\$7.00**



Yellow  
Pearl. Luminous  
light yellow.

**Blue Banner.** Also a Kirkland introduction, this iris is a great improvement over all of the older varieties of this type. Most popular, its clear light blue standards and violet falls, edged blue, form a striking combination. Large blooms, branched, and medium tall. Mid-season. 27-inch. **50c; 3 for \$1.25**

**Blue Velvet.** A very beautiful flower, most appropriately named, being a deep blue velvet. Well branched, and carrying fine big blooms, this variety was introduced as one of the very finest, and has proven to be a good doer everywhere. A vigorous grower and a rapid increaser. Late. 30-inch. **50c, 3 for \$1.25**

**Bruno.** One of the finest varieties produced by one of the finest of breeders, the Englishman Bliss. Like Frieda Mohr, Shasta, and Santa Barbara, three "standouts" also selling at this low price, Bruno is a good enough iris to merit a price of at least \$5.00 each, except for the fact that ample stock permits the price quoted. We advise early ordering, however, as this is too good a value at the price not to be in strong demand.

Color a rich velvety bronze, blossoms fragrant, and form of bloom as well as branching habit excellent. Does particularly well in California. Late. 30-in. **25c; 3 for 50c**

**Buechley's Giant.** A simply huge light lavender blue bi-color that has been described as a glorified Lord of June. One of the largest iris grown, and considered by at least one grower to be his best seller. Mid-season. 40-in. **\$1.00**

**Burning Bronze.** A remarkable new dark red that is removed from competition with other reds by the intense bronze suffusion, which lights up the flower. Fine habit, and one of the best of the new ones. Mid-season. 36-inch. **\$10.00**

**Buto.** A very large flower of deep royal purple to velvety blackish violet. Striking in mass, being most distinct, and of a coloring that carries well. Early. 30-inch. **25c; 3 for 50c**

# Carl Salbach

## Finest Iris

**California Gold** (*Mitchell 1933*). A true "super" iris, being the brightest in color of any yellow iris, having been nicknamed "Brazen Hussy" in view of its luminous, gleaming coloring. One of the most sensational new varieties ever introduced, and those who have grown it have been just as enthusiastic as we who introduced it. A few of the comments we have heard about this marvelous variety include: "As outstanding as Happy Days"; "caught general notice and admiration"; "Easily the outstanding iris in our collection"; "The darkest clear, tall golden yellow iris that I have ever seen"; and "Marvelous—only one stalk, but everyone walked right to it."

Color deepest yellow, a shade deeper than even Crysoro. Form of bloom excellent, with very large blossoms. Branching good, height medium. Texture good, and does not fade. Late blooming. 30-inch. Stock limited. **\$10.00**

**Candelight.** Large flowers of pale pinkish lavender, illuminated by a rich golden center. A very popular iris whose late blooming habit helps to extend the season. 36-inch. **35c; 3 for 75c**

**Cardinal.** One of the richest flowers of the Dominion race, produced by the same English breeder who put out Bruno and Mrs. Valerie West, and almost as good a "buy" as either of these. Rich velvety crimson purple of wonderfully glossy texture. Stalks low and widely branched. The best in its color class, excepting only the new and taller Legend. Early. 30-inch. **25c; 3 for 50c**

**Carissima** (*Mitchell 1936*). Clear glistening white. See new introductions, page three.

**Carmelo.** See page 28.

**Cherokee Maid.** Blackish maroon, half oncoocyclus. Unusual. Stock limited. Early. 20-inch. **\$1.00**

**China Lantern.** A very tall origination of Prof. Essig. Well named, having standards of very light bronze and falls of Van Dyke red. Showy. 48-inch. **\$3.50**

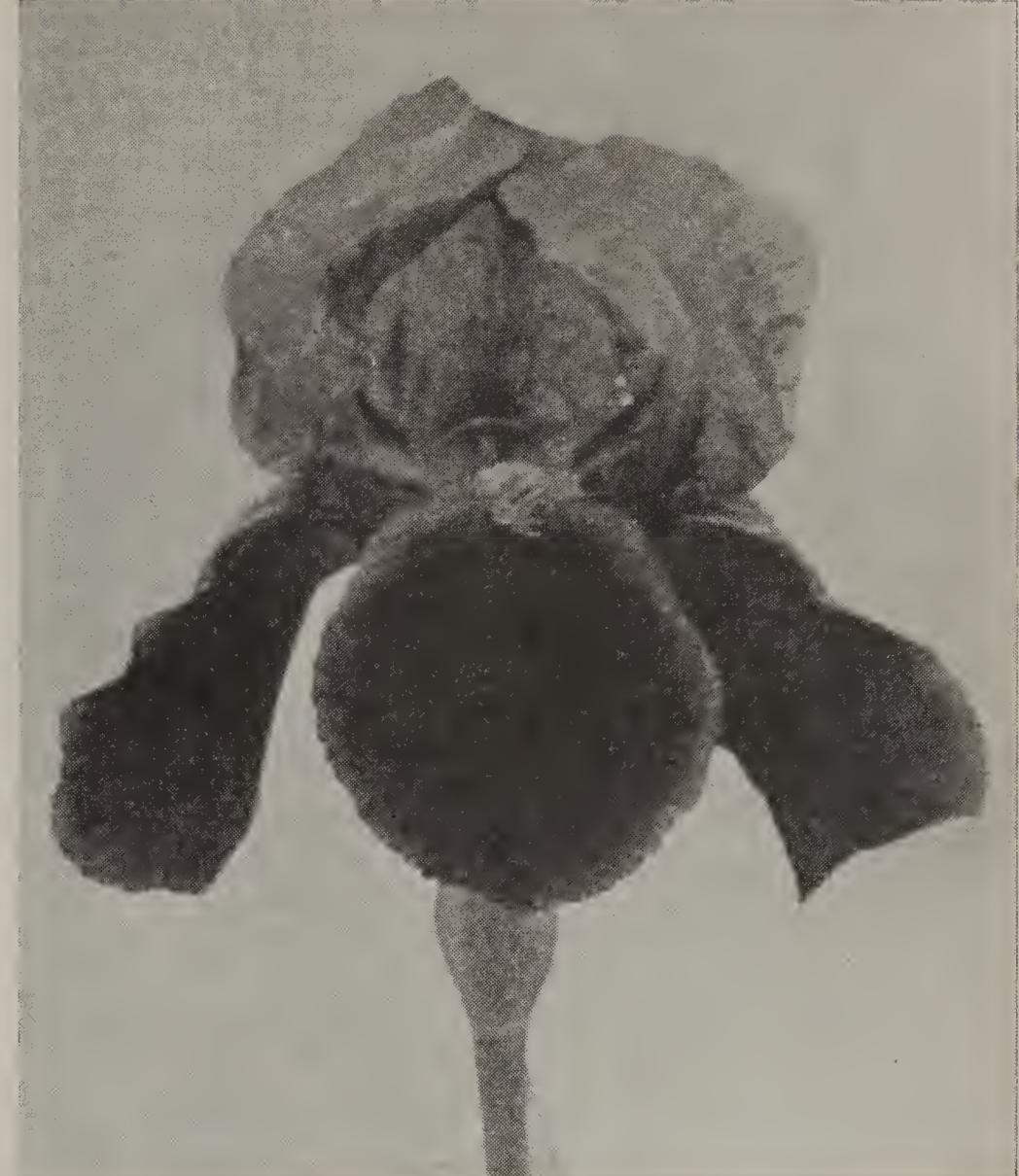
**China Rose** (*Salbach 1934*). A "little Frieda Mohr" except that it is warmer in color and has a most delicate antique appearance. Colors exquisitely blended, and blooms are the most orchid-like of any iris. Described as orchid-rose warmed by a bronze undertone at the bottom of the standards. A decided favorite which flowers early and continues through the season. See color picture, page 18. 36-inch. **\$1.50; 3 for \$4.00**

**Chromylla.** A large, smooth yellow which makes a fine clump. Does particularly well in the Mid-West and East. Mid-season. Aw. Mer., A. I. S., 1932. 30-inch. **\$1.00**

**Clara Noyes.** An unusual new variety with colors blended much as in a Talisman rose. Low growing, but so distinct that it is entirely different from any other iris. Standards tan, flushed heliotrope; falls reddish bronze, lined deeper bronze. Yellow beard and haft undertone of the same color.

Decidedly popular. Should be ordered early, as the demand is heavy. Aw. Mer., A. I. S., 1932. Rhizomes naturally Small. Mid-season. 22-inch. **75c, 3 for \$2.00**

## D A R K K N I G H T



**DARK KNIGHT**—As outstanding among dark reds as Black Wings among the dark violet blues.

**Claude Aureau.** A splendid iris of robust constitution, imposing habit and great size of blooms. The standards are golden yellow, the long wide falls are russet brown with a large margin of bronzy gold. C. M., S. N. H. F. Mid-season. 30-inch. **\$1.50**

**Conquistador.** One of the very tallest iris. Fine foliage, and splendid light violet blue flowers. Vigorous. Fragrant. **15c; 3 for 30c**

**Copper Lustre.** Considered Chancellor Kirkland's most outstanding iris, greater even than Black Wings (runner-up for the latest Dykes Medal Award). A new "break" in breeding, described as "The outstanding iris of the century. Color iridescent copper, like a new penny." Very definitely copper colored, and one of the most noteworthy new iris. Mid-season. 30-inch. **\$25.00**

**Coppersmith.** Flowers having a glorious copper-bronze sheen. Heavy substance, smooth finish, and fine form. Floriferous. Fragrant. Mid-season. 28-inch. **35c; 3 for 75c**

**Coralie.** As distinct as any iris grown, this vividly colored variety is a real treasure. Color best described as a blend of pink and red that approaches raspberry color in effect. Medium tall, with good sized flowers. Mid-season. 27-inch. **\$7.00**

**Coronation.** A deep rich yellow which does better than Pluie d'Or in some places. **50c; 3 for \$1.25**

**Claridad.** The bluest of all. Good substance. Early flowering. 30-inch. **25c; 3 for 50c**

**Crimson Glow.** Brilliant crimson rose. Free flowering. Most showy. Late. 28-inch. **15c; 3 for 30c**

**Crown Prince.** A large variegata of Dominion form, having deep yellow stan-

dards and falls of lustrous velvety brownish red. **\$2.00**

**Cortez.** A bold near-variegata of fine form. Standards honey colored, with falls of ruby red, marked white at haft. Not tall with us on a first year plant, but grows 38 inches in established plantings elsewhere. Highly commended in New England, where it was introduced. **\$25**

**Crysoro.** One of the intermediate type, low growing and early blooming. We consider this one of the best of the early yellows, because of its bright brassy gold color. Not in conflict with the larger and taller California Gold, which is a late bloomer. 20-inch. **75c; 3 for \$2.00**

**Cydalise.** The first noteworthy yellow ground plicata. Noticeable for large sized flowers, well poised on the firm, branching stem. Delicately veined. Floriferous. Late bloomer. 30-inch. **50c; 3 for \$1.25**

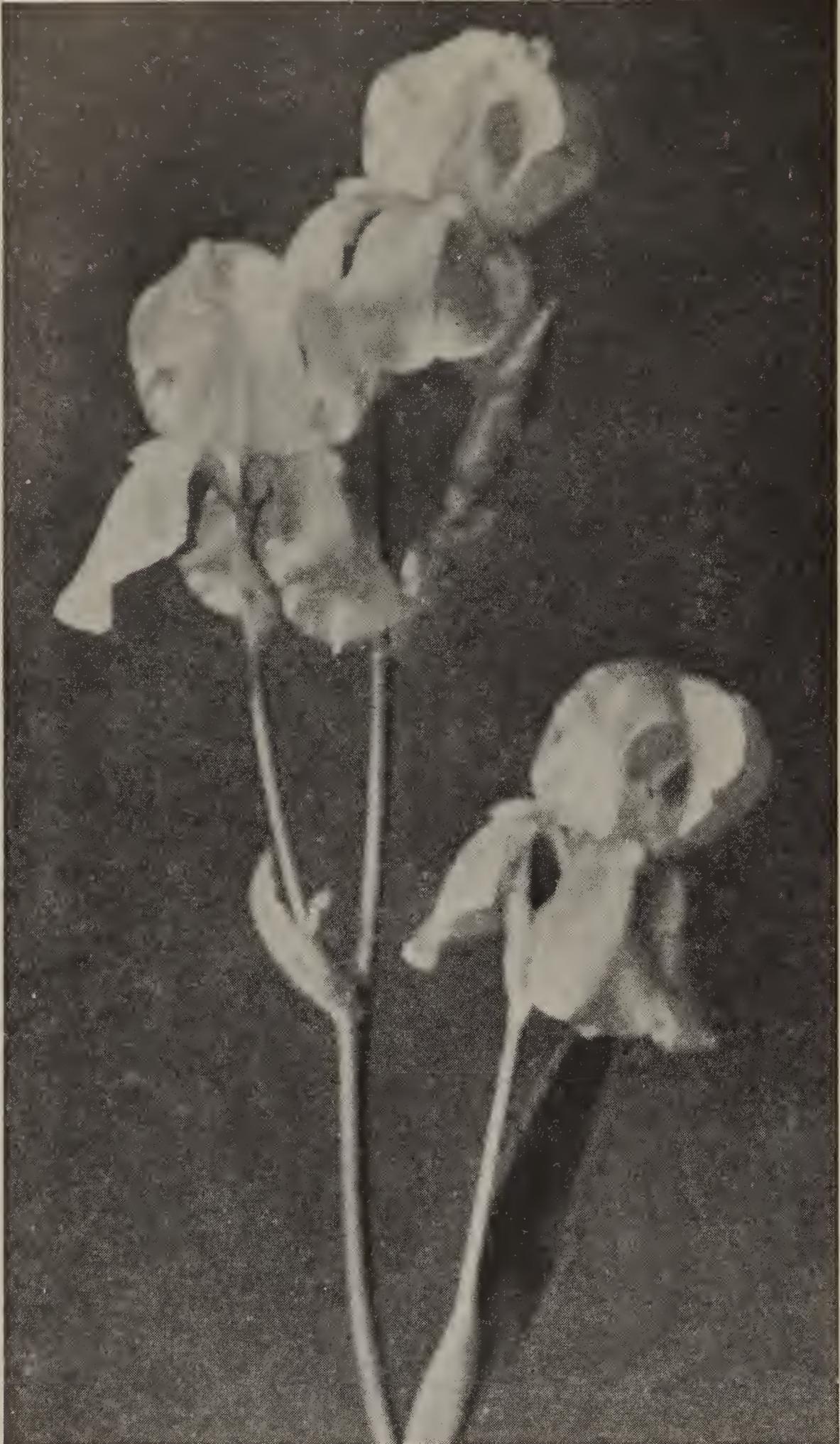
**Dark Horse** (*Mitchell 1936*). Something new in a dark iris. See new introductions, page three.

**Dark Knight** (*Salbach 1934*). This magnificent mahogany red iris is the richest we have seen in its color class, and is a fine bold grower with large, well formed blooms.

The color impression created by this majestic iris varies with the light—for at times it appears as inky black as Dr. Kirkland's Black Wings, yet from other angles it offers a rich ruby glow, the like of which we have found in no other iris.

A tall, noble flower that is a "stand-out" in any company. Perfectly formed blooms and the deep rich color carry clear across the garden. Unusually fine substance and finish. Retains its outstanding color qualities under light. Late. 45-inch. **\$7.50**

**Carl Salbach**  
**Finest Iris**



**EL CAPITAN**—Huge but graceful—unsurpassed in its color class.

**Dauntless.** One of the very reddest of iris, producing a most effective clump in the garden. Color a velvety rose red. Very luminous and still one of the best in its color class. Has been one of our best-sellers. Does well everywhere and valuable for breeding. We have unusually fine, firm rhizomes, but nevertheless suggest that you order early if you wish this renowned iris, as the demand indicates a sell-out.

One of the five American iris that have received the Dykes Medal Award. Mid-season. 40-inch. 75c; 3 for \$2.00

**Depute Nombot.** This magnificent iris is acclaimed by experts from America, France, and England as Cayeux' outstanding achievement. It is an imposing giant of greatest vigor, strong foliage, with a stout firm spike over four feet. Well branched. Blooms enormous, with wide spreading falls. Color light glowing rosy-purple overlaid a bronzy gold. Deep orange beard. Cert. of Merit, S. N. H. F. and W. R. Dykes Medal for the finest new iris, 1930. Late. 36-inch. 60c; 3 for \$1.50

**Day Dream.** One of the most beautifully colored of all blends. Standards of pale iridescent lilac, faintly suffused bronze yellow. Beard and reticulations of yellow, and falls of lilac pink. Mid-season. 42-inch. 40c, 3 for \$1.00

**Desert Gold.** A fine yellow with smooth finish and perfect form, and most pleasing luminous coloring. A light yellow deepening towards the center of the flower. Good size, well branched, and of unusual substance. Comes into bloom just as the intermediates, such as Gaynelle, Crysoro, Soledad, etc., are fading bridging a gap before the fine new Mitchell yellows reach their zenith of bloom. Early. Aw. Mer., A. I. S., 1932. 28-inch. 75c; 3 for \$2.00

**Dilkush.** A hybrid of Iberica X Pallida—on the William Mohr type. Fine rounded flowers, with standards heavily veined. Deep bluish-purple. Popular. Mid-season. 20-inch. 35c; 3 for 75c

**Dolly Madison.** "Eventually, you will own Dolly Madison," say the Williamsonsons, introducers of this superb variety, and they are probably right, as this entrancing flower is a most outstanding and unusual blend.

Pale pinkish mauve standards, with broad flaring falls of lilac. Haft tinted gold, with an intense orange beard. A most outstanding blend of colors. Growth vigorous. Hon. Ment. A. I. S. Early mid-season. 25-inch. 25c, 3 for 50c

**Don Quixote.** A very large flower of somewhat subdued blending of lavender and yellow, with orange beard. Strong and rapid grower. Mid-season. 36-inch. 25c, 3 for 50c

**Dr. Chobaut.** A beautiful clear, tall porcelain blue of fine finish. A flower of real poise, with ruffled flaring falls and fine branching habit. A very stylish flower. Early. 40-inch. 50c; 3 for \$1.25

**Dream.** Unquestionably the finest of the older, small flowered pink toned iris. Lovely crinkled orchid pink with orange beard. Fragrant. Late. 25-inch. 20c; 3 for 40c

**Duke of Bedford.** A vigorous deep rich violet blue. Large and well branched. Mid-season. 36-inch. 20c; 3 for 40c

**Easter Morn.** A giant white, easily the finest of a number introduced by the latest Dykes Medal winner, Professor E. O. Essig. Different from Purissima in that it has flaring falls, and is a warm white, with yellow center. Immense blooms on tall, well branched stalks. Absolutely distinct.

Has been enthusiastically received throughout the country. Award of Merit, A. I. S., 1933. Mid-season. 48-inch. \$2.00; 3 for \$5.00

**El Capitan.** One of the largest iris grown, supreme in its color class, graceful and well proportioned, this magnificent giant is an iris of dignity and grandeur. Striking for garden effect, and each of the candelabrum type stalks carry a large number of the immense blooms, giving it signal value as a cut flower. No garden should be without this most outstanding long-blooming, light violet blue iris. A sell-out for the past two seasons, so early ordering is advisable this season. Early mid-season. 38-inch. 40c, 3 for \$1.00

## Carl Salbach

**Eleanor Blue** (*Salbach 1933*). Fills a long felt want for an outstanding blue iris of medium height. Possesses the same delicate coloring and smooth finish of Hoogiana, but of good size and Santa Barbara form. The general coloring, plus the brown haft undertone, make this one of the warmest and best "wearing" blues. A very free bloomer.

**Coloring**—Soft campanula blue with a flush of deeper chicory blue in the center of the falls. Soft brown haft and prominent yellow beard. A distinct iris of real refinement.

The warmth of this iris makes it most valuable; the more times one sees it the better one likes it. Entirely distinct from the other fine new blues, as is shown by its warm reception among iris enthusiasts who speak of this entrancing iris as follows: "One of the most outstanding blue irises in the garden," "I particularly like Eleanor Blue." "Charming," "Created much favorable comment," and "Very fine." Mid-season. 30-inch. **\$2.00; 3 for \$5.00**

**Elegante** (*Mitchell*). As indicated by the name this is an iris of poise, elegance, and graceful growth. Plants 30 in. tall and well branched, making a nice garden clump, and furnishing many excellent blooms for cutting. A blend of silvery-lavender flushed yellow at the edges. Early blooming. **25c; 3 for 50c**

**Elizabeth Huntington**. An early blooming intermediate that is as crinkled as Zua—like a flower fashioned out of colored crepe paper. Deep blue bi-color. 14-inch. **Sold out**

**Emperor**—See page 28.

**Endymion**. A lovely warm buff-yellow blend. Orange beard. Very fine for small gardens or bouquets. Mid-season. 24-inch. **20c; 3 for 40c**

**Eros**. Considered the "pinkest" iris. A fine flower characterized by iridescent shades of near-pink with warm yellow haft and beard, giving a definite garden effect of salmon pink. Silky texture, and reported with as many as 12 flowers on a 42-inch stem. Color by Ridgway—"Vinaceous." Sold out last year, and stock limited for 1936. Mid-season. 36-inch. **\$8.00**

**Esplendido**. A fine big red violet bi-color. One of the first of the truly well branched varieties, and still strikingly effective either in the garden or as a cut flower. Hardy everywhere. One of the parents of San Francisco. Mid-season. 36-inch. **25c; 3 for 50c**

**Euphony**. A very unique blend that is always in demand. Its coloring, which consists of bronzy yellow standards, with a rosy bronze blending in the falls, is fascinating. Unsurpassed as a free bloomer. Good sized blooms on fairly short stalks—a bewitching variety for the small garden, and a gem in large plantings. Mid-season. 22-in. Rhizomes always small. **35c; 3 for 75c**

**Evadne**. A very distinct rose red self with orange beard. Definitely "different" it is an iris of great carrying color quality. Mid-season. 25-inch. **25c; 3 for 50c**

**Firefall**. Named for the famous firefall in California's Yosemite Valley, this one of Professor Essig's earlier red-toned varieties is still most colorful—a splendid iris for small gardens. Bright bordeaux red with cadium beard. Mid-season. 24-inch. **25c; 3 for 50c**



Spring Cloud

## First Call . . . . .

In spite of the fact that we have good plantings of most of the varieties that we catalog, many varieties are on our "sold-out" list at the end of the season. Grace Mohr was sold out for both 1935 and 1936 on the first year's bookings; California Gold has been sold out for all three seasons since its introduction; Happy Days both seasons since it was put on the market; Naranja and Taos of our last year's new iris were complete sell-outs; and we were without saleable stock of the following additional iris before the season closed: Alameda, Alta California, Clara Noyes, Coralie, Dauntless, Depute Nomblot, Desert Gold, El Captain, Eros, King Tut, Mary Geddes, Meldoric, Mrs. Valerie West, Pacific, Persia, Pink Jewel, Pink Satin, Rob Roy, San Francisco, Shining Waters, Sierra Blue, Tenaya, William Mohr, and W. R. Dykes. Small rhizomes and "nubbins" have, however, given us a fine stock of all these varieties this season.

With indications pointing to a strong demand for the finer iris this season, it is likely that we will be sold out of a number of varieties late this year, therefore, we advise early ordering. In the warmer, drier regions, such as Texas and the interior California valleys, where September planting is advisable, we still suggest early placing. The first orders received get the first call on our stock, no matter whether delivery is to be at an early date or late in the season.

## Achievement on Achievement

We have, and have always had exclusive introductory rights for Sydney B. Mitchell's iris, and as a result, have been looked to as the introducers of the world's finest. To the Mitchell creations, we have added Mr. Salbach's own, recognized, since the production of Dark Knight, Brunhilde, and Neon, as among the world's very best. Adding achievement to achievement, we introduce exclusively the finest recent seedling of Professor E. O. Essig, latest winner of the coveted Dykes Medal. See page three for new introductions.

## Finest Iris

**Fortuna** (*Mitchell*). A low growing, large flowered clear amber yellow. The falls are somewhat lighter yellow but faintly reticulated red brown at the haft. A most outstanding and popular flower which does not fade. Late blooming. 28-inch. **35c; 3 for 75c**

**Fra Angelico**. A splendid blend of hazel and honey yellow suffused with just a few faint touches of lavender. A free bloomer that is most entrancing when used with other small iris for little bouquets. Mid-season. 22-inch. **25c; 3 for 50c**

**Frieda Mohr**. If you have an iris garden and haven't Frieda Mohr, you still haven't an iris garden. Introduced by ourselves ten seasons ago, Frieda Mohr has definitely proven itself to be the most outstanding iris ever raised. When introduced, it absolutely eclipsed anything in its color range. What is more remarkable, Frieda Mohr today remains the same standout in its class—absolutely without competition. Grows well everywhere, unexcelled for any purpose—an all-around iris that is the most popular variety existing.

Pictured in color on page 17, with its exquisite orchid pink blooms exactly as pictured. Unfortunately, however, the picture gives no idea of the size of the huge but well-proportioned blooms.

In addition to its qualities of size, color, etc., Frieda Mohr is noteworthy because its fragrance is as delicious as that of any iris—the exquisite perfume of the locust. The flowers measure 6½ inches from the top of the standards to the tip of the falls and 6 inches horizontally. The plants average 50 inches in height with the clean straight foliage in proportion, making it equally satisfactory as a specimen plant or for massing. Blooming time from midseason till very late. The flower substance is heavy, the branching rather high but well spaced, the growth vigorous and the increase very rapid. The luminosity of the flowers makes this variety especially desirable for landscape planting. Should be in every garden.

We have naturally been most proud of having introduced this grand iris, and have taken particular pains to have fine, sturdy rhizomes of it.

**25c; 3 for 60c; 12 for \$2.25**

**Frivolite**. A very fine French origination. Medium sized bloomis. a lustrous shade of lavender pink. Delightful. Mid-season. 24-inch. **\$1.00; 3 for \$2.50**

**Fro**. A showy, though small variegata. Standards bright mustard yellow, falls ox-blood red. We have found this iris splendid for use in borders, and it brightens a garden wherever it flowers. Floriferous. Mid-season. 18-inch. **20c; 3 for 40c**

**Gaviota**. Creamy white, excellent to accentuate the color values of your other iris. Fine for massing. Creamier, and not as tall as Shasta. Mid-season. 25-in. **20c; 3 for 40c**

**Gaynelle**. This splendid intermediate is most outstanding, due particularly to the fact that it is the very earliest of the yellows, blooming even earlier than Soledad, which it clearly supplants. Deeper in color, larger, and of better form than the latter. Very free bloomer. Makes a solid mass of pale gold at blooming time. 20-inch. **25c; 3 for 50c**



## Carl Salbach Finest Iris

**George J. Tribolet.** A very rich iris in the darker tones. Tall and bold. Black violet to purple. Fragrant. Silver Medal, A. I. S. Mid-season. 30-inch.

25c; 3 for 50c

**Georgia.** To the early pinks what Dream is to the late blooming class. Soft Cattleya rose that is beautiful "pink" in mass. Excellent substance, and sometimes blooms in the fall. Very early. 28-inch.

20c; 3 for 40c

**Germain Perthuis.** An enormous rich violet purple self with striking orange beard. Tall, well branched, free flowering with wonderfully smooth velvety appearance. Sweet scented. Mid-season. 36-inch.

35c; 3 for 70c

**Gloaming.** An early intermediate which makes one of the finest low growing border iris we know. Most floriferous, and forms a bright russet mass of color. Because it increases so rapidly, a dozen rhizomes will give complete border effect by the second season. 18-inch.

25c; 3 for 50c; 12 for \$1.65

**Golden Bear (Mitchell 1936).** A rich frosty golden yellow. See new introductions, page three.

**Gold Top (Salbach).** A very rich and elegant flower with standards of old gold that are set off by red violet falls edged with gold. The blending of colors is most artistic, and is greatly enhanced by the style arms and beard, which afford another touch of gold. Blooms early and continues through the season. Tall and well branched. A consistent fall bloomer in California. Early mid-season. 36-inch.

35c; 3 for 75c

**Grace Mohr (Jory-Salbach).** A striking seedling from William Mohr, similar in color, but having tall, widely branched stems and flaring falls. Sold out for the season.

**Grace Sturtevant.** A dark, richly colored variety that is at the same time one of the showiest in existence, thanks to as brilliant an orange-yellow beard as is possible. Standards dark red brown with rich velvety falls that are still darker, almost black at the tip. Grows slightly taller outside of California, but a good doer and an outstanding variety anywhere. Very valuable to breeders, being one of the parents of California Gold. Mid-season. 30-inch.

50c; 3 for \$1.25

**Helios.** One of the really fine yellows. A big, luminous pale yellow, almost as large as W. R. Dykes, but a bit paler in color. Fine form and finish, with delicate light brown lining on the falls which, however, is so faint as to be almost invisible when the flower is open. A most vigorous grower, free blooming. An excellent variety for use in hybridizing. Cert. of Merit, and Special Prize as one of the three best iris of 1929, S. N. H. F. Mid-season. 36-inch.

50c; 3 for \$1.25

**Hidalgo.** A very large lavender blue of unusually broad shape. The stalks carry so many blooms open at one time that it is comparable to a spike of gladiolus. Particularly fine for floral decorations, as under electric light it becomes pink as Frieda Mohr. Mid-season to late. 48-inch.

35c; 3 for 75c

CALIFORNIA GOLD

### Greatest Advancement . . . . .

Iris enthusiasts are most free in their praise of the sensational new Mitchell yellows. Witness: "Two super iris in my opinion: Happy Days and California Gold. These spectacular yellows certainly leave little to be desired in this color classification. The brilliance of size and height of California Gold, and the all-around perfection of Happy Days are almost Utopian," says a Californian, while an East Coast iris lover writes, "Happy Days and California Gold to me show the

greatest single advancement in the search for good, tall yellows." Another finds California Gold comparable only to Happy Days, describing the former as "A real yellow iris. Deeper yellow than Happy Days, and has been classified as a brass yellow. In my opinion, this iris (California Gold) is as outstanding as Happy Days."

Carl Salbach is the exclusive introducer of the Sydney B. Mitchell iris, which includes many other triumphs besides the two top-notch yellows mentioned above.

## Carl Salbach

**Happy Days** (*Mitchell 1934*). Breath-taking in its startling beauty, this sensational yellow, which has "everything" has sky-rocketed across the sky of the iris world, blazing a record of achievement that will long be remembered. One of a number of breeding triumphs that have won for Sydney B. Mitchell, the race to be the first to produce large, tall, and perfect yellow iris.

The list of admirers who have revelled in rapt delight on viewing this marvelous creation includes most of the famous names in the American Iris World, and we have on file a list of remarks in praise of Happy Days to fill a column. They are all similar in vein to the following: "This flower marks one of the great steps in iris achievement," and "It was more admired than any variety in my garden. Cutting it as I could in every particular, it rated HIGH in the 90's."

An immense clear yellow most easily described as a yellow El Capitan, although in established plantings the bloom will be slightly larger than those of the latter.

Perfectly branched, with each stalk carrying seven or eight massive blooms. Color, clear pinard yellow, with the falls being a shade deeper than the standards, and the beard an attractive orange yellow. Unusual glistening finish.

Although deriving its size from its Dykes parentage, the use of a clear yellow seedling as the other parent has eliminated any tendency towards flecking and fading.

Blooms measure 7½ inches from top to bottom, and 3½ inches across the falls. Height 40 inches. Flowers through the season.

We venture to predict that Happy Days will remain sensationally outstanding as long as has the remarkable Frieda Mohr.

Sold out both last season and the year of introduction. Our rhizomes are very finest, but the quantity available is decidedly limited. Pictured in color on inside front cover. Early through mid-season. **\$12.50**

**Hoogiana**—See page 28.

**Ibpall.** Part oncoeculus, the same type of hybrid as William Mohr. Rounded shape, with exquisite veining. Blooms of deep red violet. Most unusual. Early mid-season. 26-inch. **35c; 3 for 75c**

**Indian Chief.** One of the best of the medium tall reds—another variety that is in such demand that it helps to dictate the advisability of ordering early in the season. Without a peer among the medium tall reds of its color shade, and blooms earlier than most when good "red" iris are scarce. Bronzy violet standards with falls of dahlia carmine. Excellent indoors, as it shows up unusually well under artificial light. A good doer everywhere, and should be in every garden. Early. 32-inch. **50c; 3 for \$1.25**

**Ingenieur Winssinger.** A beautiful French creation of russet brown bearing some resemblance to El Tovar, and also to Le Correge. Rich in color and of fine finish. Both standards and falls carry out the velvety brown tones of the iris, with the falls being slightly the darker. Mid-season. 30-inch. **\$2.00; 3 for \$5.00**



Shining Waters

## Congratulations . . . . .

It was with extreme pleasure that we learned of the awarding of the Dykes Medal to Prof. E. O. Essig for his splendid blue iris, Sierra Blue. In addition, Professor Essig's Shining Waters was given an Award of Merit, (eligible and a likely prospect for the next Dykes Award), and his Ukiah was given Honorable Mention.

We are also most happy to be able to introduce exclusively Professor Essig's finest new variety. See page three.

**Iris King.** Golden yellow, with velvety garnet falls. Short, but very bright—being most attractive for borders. Often blooms in fall in California. Mid-season. 18-inch. **20c; 3 for 40c**

**Irma Pollock.** A luxurious velvety carmine, slightly lighter at the margins. Heavy substance and fine flaring form. Fine garden effect. Mid-season. 30-inch. **60c; 3 for \$1.50**

**Jacqueline Guillot.** Well formed blooms of pure lavender blue with lustrous surface. Fragrant, and so free blooming that it makes a solid mass of bloom. Well branched stalks. Late blooming. 28-inch. **20c; 3 for 40c**

## Finest Iris

**Jean Aicard.** A French importation, produced by M. Denis, which we are introducing to America this season. Clearer, brighter color than the old but popular Magnifica. Standards possess a translucent quality not found in Magnifica, and the falls are broad and stiff—two factors that stamp it as definitely a big improvement over Magnifica, even though the latter is slightly taller. Early mid-season. 36-inch. **\$1.00**

**Jean Cayeux.** Beautiful blending of Havana or coffee brown, with golden glint. Considered one of the finest iris ever imported from France, including among its many laurels the W. R. Dykes medal. The best we have seen in the golden brown shades. Mid-season. 34-inch. **\$6.00**

**Jeb Stuart.** Deep brownish red, intensified by orange beard. Aw. Merit, A. I. S. An iris of the Grace Sturtevant type, but taller. Late. 36-inch. **\$6.00**

**J. J. Dean.** Large, tall, and well branched, this iris is both attractive and showy. The standards are light violet, the falls deeper velvety blue. Delightfully fragrant. A real "buy" at the price. Mid-season. 32-inch. **20c; 3 for 40c**

**Joycette.** Big and bold, this majestic iris is very fine. Its plum red coloring carries well in the garden, and its height adds to its showiness. Large, well formed flowers on 42-inch stems. Heavy substance, and blooms over a long period. Mid-season. **\$5.00**

**Jumbo.** A very showy iris, having immense blooms and deep rich blue violet coloring, shading to red violet in the falls. Orange beard. Free flowering and sturdy. Mid-season. 30-inch. **20c; 3 for 40c**

**King Juba.** A big variegata, very bold. Yellow standards with falls of Indian lake. Medium tall, a rapid increaser, and free flowering. Mid-season. 28-inch. **75c; 3 for \$2.00**

**King Midas.** We thoroughly recommend this iris as one which belongs in every garden, large or small. It is probably the brightest, richest of all the bronzed-toned iris. The standards are golden buff, the falls iridescent garnet brown, lighted by golden orange beard and golden haft, for which the name was chosen. A flower of fine finish and heavy substance.

A low-growing variety, but so richly colored that it ranks among the very best, as is shown by the fact that it first sold at \$50 per single rhizome. One of the very finest for breeding, being a parent to Natoma, Sunol, Berkeley Copper, and Berkeley Nugget. Early mid-season. 24-inch. Stock limited. **50c; 3 for \$1.25**

**King Tut.** One of the very brightest of the "red" iris on the market, producing this effect by its golden standards and beard, and its bright Hessian brown falls. Valuable to breeders because of its bright coloring. Mid-season. 25-inch. **50c**

**Labor.** Very striking when massed, being a brilliant and distinct violet heliotrope self. Mid-season. 20-inch. **25c; 3 for 50c**



**SNOW MAIDEN**—Pure white, and so free blooming that it covers the ground like a drift of snow.



Indian  
Chief

**Lady Lilford.** Part oncocycloides, the same type of hybrid as William Mohr. Heavily veined. Sometimes produces blooms with 4 standards and 4 falls. A distinct flower of lavender purple. Mid-season. 18-inch. **35c; 3 for 75c**

**Lady Paramount.** An immense light yellow, nearly as large as Happy Days. Bred from W. R. Dykes, which is also one of the parents of the sensational Happy Days.

Blooms very similar in form to that of Happy Days, shown on inside front cover page. Plants large and tall, well branched, with many blooms to a stalk. Mid-season. 40-inch. **\$10.00**

**Le Corrige.** A very superior variety among the lower priced bronzes. Smoky bronze standards, plum red falls. Conspicuous yellow beard. Well branched and fragrant. Very popular. Mid-season. 30-inch. **35c; 3 for 75c**

**Legend.** In our opinion, the finest of the five iris sold from the famous Wareham collection in 1932. Color similar to Cardinal, but improved in every way—being taller, larger, better branched, and carrying many more very large, perfect blooms to the stalk. Very rich velvety crimson claret, with standards beautifully veined violet-blue. Its brilliant yellow beard is one of the most striking known to any iris, setting off the magnificent blooms in a fascinating manner. Late mid-season. 40-inch. **75c; 3 for \$2.00**

**Leonato.** A greatly improved Lady Foster, larger, taller, lighter in color, but shapely and well proportioned. Pale lavender to silvery heliotrope. Early flowering. Very fragrant. 40-inch. **20c; 3 for 40c**

**Lighthouse (Salbach 1936).** A delightful blend—see new introductions, page 3.

**Loetitia Michaud.** See Souv. De Loetitia Michaud.

**Lord Lambourne.** A rosy bronze bi-color which makes a fine clump in the garden. Very showy, giving a profusion of flowers. Early. 34-inch. **25c; 3 for 50c**

**Lord Wolseley.** See page 28.

**Loreley.** One of the most distinct smaller iris. Yellow with heavy splashings of raisin purple on the falls. Free blooming and fragrant. Attractive. Mid-season. 20-inch. **25c; 3 for 50c**

**Los Angeles (Mitchell).** This giant plicata, introduced with the Dykes Medal winner, San Francisco, alternates in favor with the latter—one person preferring Los Angeles, the next San Francisco. Los Angeles has more white and less of the blue plicata markings than San Francisco, and is a good doer everywhere.

Great white flowers of fine shape and substance, the standards faintly edged blue with the blue style arms adding a note of clear blue in the center. Tall and widely branched. Most outstanding. Early. 40-inch. **60c; 3 for \$1.50**

**Louis Bel.** Very dark pansy violet, showing red violet against the sun. One of the richest of the low iris in this color shade. Early. 20-inch. **35c; 3 for 75c**

**Lycaena.** White standards with rich purple falls with paler margin. Refreshingly attractive for a small iris. Mid-season. 27-inch. **20c; 3 for 40c**

**Mabel Taft.** Considered one of the largest iris grown. Huge blooms, tall, and well branched. Blue bi-color. Mid-season. 44-inch. **50c**

**Magenta.** A very fine red violet self of satiny texture. Vivid and showy. Excellent substance. Late. 30-inch. **35c; 3 for 75c**

**Mauna Loa.** A strikingly handsome tall bi-color which receives its dominant color note from the dahlia purple falls. Blooms early and continues for a long time. Particularly fine in California. Stock limited. Mid-season. 40-inch. **50c; 3 for \$1.25**

**Magnifica.** Huge flowers of light violet blue standards and red violet falls. Fine grower, splendid in mass, and most popular. Early. 40-inch. **20c; 3 for 40c; 12 for \$1.35**

**Majestic.** A large flower of heavy substance. Standards light blue, falls deep blue-purple. Low branching. Mid-season. 30-inch. **20c; 3 for 40c**

**Marquita.** Perhaps the largest of all variegatas, but so distinctly different in coloring from the average variegata that it hardly seems to belong under the same classification. Simply huge blooms, standards of clear creamy yellow, frostily lustrous, and with falls of cream, but so heavily lined rose pink that it seems more like a suffusion than a lining at the end of the petals. **\$3.50**

Overlooked in the awarding of the French Dykes Medal because it was so late of bloom that most of the judges missed it. One of the finest French iris ever produced—a remarkable variety which should eventually find its way into the gardens of all iris lovers. 42-inch. **\$3.50**

**Mary Barnett.** A lovely lavender blue. Free flowering and fragrant. Early mid-season. 28-inch. **35c; 3 for 75c**

**Mary Geddes.** Considered by many to be the most fascinating of all the soft blends because of its unusual coloring—a blending of lovely soft tones that approaches pink. Highly commended, having received an Award of Merit from both the American and British iris societies. One of the very few American varieties to receive a B. I. S. award.

Best described as a lighter, taller King Midas. Standards light bronze with just a suggestion of flesh pink. Falls coral rose, with yellow haft, lined bronze. Medium in size, but nevertheless a sensational variety. 28-inch. **\$2.25; 3 for \$6.00**

**Mary Gibson.** Tall light bronzy rose. A small iris, but so attractively colored that it makes a fine note when planted in mass. Mid-season. 36-inch. **25c; 3 for 50c**

**Meldoric.** Probably Dr. Ayres outstanding production; certainly one of his best. The flowers are blue-black, and very large. Gold beard. An early sell-out last year, as well as the year before. Stock still scarce. Mid-season. 30-inch. **\$2.00; 3 for \$5.00**

## Carl Salbach Finest Iris

**Melchior.** A beautiful red-bronzy claret self with orange beard. Ruffled velvet falls. Medium size, well branched. Mid-season. 36-inch. **35c; 3 for 75c**

**Micheline Charriare.** A tall, pure white with golden reticulations. Well branched and a fine all around flower. Popular. Mid-season. 36-inch. **35c; 3 for 75c**

**Midgard.** Soft pale blend of yellow and pink, slightly waved at the margins. Most entrancing when shown under electric light, and very beautiful in bouquets at all times. Mid-season. 26-inch. **35c; 3 for 75c**

**Mirasol (Mitchell).** Pure chrome yellow unmarred by veining and of fine form and finish. The broad petalled, well balanced flowers are nicely placed on the low branched stems. Remains long in flower because of its many buds.

Ranks with its sister seedling and Pluie d'Or as the finest in golden yellows in its price range. Mid-season. 30-inch. **35c; 3 for 75c**

**Missouri.** A very fine rich blue having a smooth, enamel-like finish. Highly praised in the Mid-West, and without question, one of the best new blue iris. Raised by a breeder who has made a specialty of blue iris. Mid-season to late. **\$4.50**

**Mme. Cecile Bouscant.** A clear self tone of light orchid pink that is absolutely unique. An exquisitely lovely iris. Largest of the older, inexpensive pink-toned iris. Mid-season. 38-inch. **35c; 3 for 75c**

**Mme. Cheri.** Red violet tinted with pink and warmed by a yellow undertone, a beautiful color. Mid-season. 40-inch. **20c; 3 for 40c**

**Mme. Durrand.** An iridescent buff, flushed lilac and amber. Many flowers on tall, well branched stems. A treasure, reminding one of cloth of gold. Stock limited. Mid-season. 48-inch. **35c; 3 for 75c**

**Mme. Serouge.** A very beautiful free flowering iris of great size and vigorous growth. A clear deep violet blue self. Cert. of Merit and Special Prize S. N. H. F., for one of the three best iris of 1929. Late. 30-inch. **75c; 3 for \$2.00**

**Modoc.** A splendid Essig origination, one of the richest iris in the garden, unusually vivid under light. A dark velvety blackish red purple that stands out because of the live, bright tone of coloring. Heavy yellow beard. Mid-season. 24-inch. **50c; 3 for \$1.25**



**PURISSIMA**—A standard of perfection among white iris.

# Carl Salbach Finest Iris

**Mohrson.** A sensational production of Mr. C. G. White. A seedling of William Mohr which received Honorable Mention by the A. I. S. in its first season of introduction. As huge as William Mohr, but 40 inches tall in established clumps, this noteworthy variety has been described as "A great swashbuckling cavalier clad in silken tapestry."

Color deeper than that of William Mohr, being blackish red-violet. Solid coloring, somewhat redder than the remarkable Meldoric, but carrying larger and bolder flowers. Foliage definitely "pogon", and bears pollen and therefore useful for breeding. Mid-season. \$7.50

**Monnier.** See page 28.

**Monterey (Mitchell).** An exceptionally fine dark violet. Good form and substance. Unusually tall. Well branched. Mid-season. 48-inch. 35c; 3 for 75c

**Moonbeam.** An outstanding intermediate of clear light yellow. Makes a splendid mass of color. A low growing variety of even height, and so free blooming that is ideal for borders or parkings. A robust grower. Deliciously scented. Very early. 16-inch. 25c; 3 for 50c

**Moonlight (Dykes).** Creamy amber with heavy greenish gold reticulations. Broad lemon yellow beard. Scented. Fine for massing. Early. 30-inch. 35c; 3 for 75c

**Morning Splendor.** A large, rich red-violet iris that has long been among the most popular kinds. Well branched. Fragrant. Late. 40-inch. 25c; 3 for 50c

**Mrs. Marion Cran.** A very brilliant light rose iris of perfect shape. Medium sized blooms on tall stems. A most dignified iris that heads anything of its class at near the price. Early mid-season. 40-inch. 25c; 3 for 50c

**Mrs. Valerie West.** Considered the crowning achievement of Mr. Bliss, the great English breeder. A rich, lustrous iris whose grandeur is recognized wherever it is grown.

Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched, and free bloom ing. Sold out last year. We have a fine supply of Mrs. Valerie West, but in view of the unprecedented demand, we do not advise delay if your order includes Mrs. Valerie West. (And it certainly should include Mrs. Valerie West if you do not have it.) Mid-season. 36-inch. 50c; 3 for \$1.25

**Naranja (Mitchell 1935).** Richest of all the yellows, thanks to the definite orange cast of the falls. Distinctly orange while in bud, and so striking in color and size that it brought the first offer before the first bud had started to unfurl. Stands tall and straight, with huge blooms, having excellent substance.

Dominated by the orange coloring of the falls, which, matched to the Ridg way color chart, are "zinc orange" at the haft, with yellow markings in center, and remainder of falls "ochraceous orange." Standards bright empire yellow, with orange yellow beard. Has all the attributes of color, form and habit necessary to rank this remarkable iris as one of the standouts of recent breed ing. Late. 40-inch. \$20.00

## K I N G M I D A S



Originally introduced at \$50.00 each, King Midas, richest of the low-growing iris generally in commerce, now sells for 1/100 part of its original price.

**Natividad (Mitchell).** "Combines purity, gracefulness and brightness in a manner that I have never seen in any other iris." A delightful iris, probably as pleasing and as perfect as any medium sized, medium tall iris grown. A beautiful creamy iris, warmed by the warm yellow glow which lights the center. Possesses an unmatchable grace. One of Sydney B. Mitchell's favorites among his many super-fine productions.

Standards and falls creamy white, with center lighted clear soft yellow which is concentrated at the base of the standards and falls. Yellow beard. Very long blooming period. Unusual substance and texture. This iris has all the poise and distinction of old ivory. 36-inch. See color picture, page 18. Early. \$2.50

**Natoma (Salbach 1935).** "A richer, glowing Rameses." The more we see of this charming variety the better we like it. Definitely a very fine iris—one which unquestionably merits consideration among the very finest of recent introductions.

If Natoma had been a giant in size, we would have automatically priced it at \$25.00 each. It is a good sized flower on good sized stalks, but inasmuch as it is not one of the very largest, we introduced it at \$10.00, and it now sells for 25% less than last year.

Growth, form and habit similar to that fine Dykes Medal iris Rameses, but inheriting fine color values from its King Midas and Alta California parentage.

Falls a blending of bronze and old rose, with standards of pinkish cinnamon. The complete effect is of glowing old rose—a flower that, like Eleanor Blue, wears well, thanks to its soft, warm coloring. Well branched. Late. 36-inch. \$7.50

**Neon (Salbach 1934).** One of the brightest iris in the garden, hence the name. When this iris came into full bloom it was the most popular iris in our trial bed, although blooming in competition with a large number of the finest new American and foreign varieties.

Due to the bronzy gold of the standards and the velvety carmine of the falls, Neon offers a glowing richness that we know of in no other iris of this type. The bright gold of the beard and on the haft blend into the bronzy-gold of the standards to give the flower its attractive brilliance.

A perfect example of good candelabrum type stalk, 48-inch, carrying a full quota of blooms and buds. Has been tested and found hardy under severe wintering. See color picture, page 17.

Some idea of the high repute that has been accorded this comely iris is shown by the comments, some from California, some from the Mid-West, and others from New England, as quoted: "Neon, a well-named iris, is a real find;" "A glowing accent to any garden—tall, well branched, and enduring in storm and wind . . . and with its unquestioned hardiness an acquisition for California;" "An outstanding, colorful iris. I have seen many seedlings of similar color, but none I thought as good;" "I saw it in fine form . . . and like it. I rated it . . . 'A' ;" "Although . . . it had to be moved, it still was the center of attraction, standing up after all the rain, tall, colorful, with its bronze standards and brilliant red falls, outstanding, attracting the eye clear across the garden;" and "One of the most brilliant irises in all my New England garden. It stood 48 inches tall, gleaming above all the rest, exciting much comment from all visitors." Late. \$7.50

## Carl Salbach

### Missing a Bet . . . . .

If you have a border of the common purple or white iris, you are missing a bet. An investment of seventy-five cents or less in some of our striking intermediate low growing, early blooming, varieties will give you a start that will improve your planting 100%. These varieties are many times more colorful, freer blooming, and grow to an even height than the common "flag" lilies. They increase most rapidly, and a very few rhizomes now will give you enough for a full border in a very few years time.

Moonbeam, soft yellow; Snowmaiden, pure white; Gloaming, reddish brown; Fro, Rialgar, or Iris King in the yellow-reddish brown combinations; Crysoro, the low-growing bright yellow; King Midas, rich bronze; or Valencia, orange; are all ideally suited for border uses.

**Nereus.** Light blue bicolor. Large flowers, on fairly tall, well branched stalks. The best in this class at its own price level. Very fine in clump plantings. Early mid-season. 30-inch. **25c; 3 for 50c**

**Ningal.** A beautiful blend of warm, glistening buff set off by beard and reticulations of gold. Standards flushed a very faint pearly blue. Tall, well formed on nicely branched stem. Mid-season. 44-inch. **\$1.00**

**Numa Roumestan.** A very warm rich coppery red iris with orange beard. Strong erect growing plant with flowers of good substance. Late flowering. Fragrant. 36-inch. **35c; 3 for 75c**

**Ochracea** (listed also as Sunset) The standards are like cloth of gold, the falls the same but suffused blue violet. A strong grower, free flowering, very late and scented. 27-inch. **25c; 3 for 50c**

**Ochroleuca** (See page 28).

**Ophelia.** A charming blend of pastel tints—old gold, pink and pale blue. A fine flower in the garden and excellent for table bouquets. Mid-season. 22-inch. **35c; 3 for 75c**

**Oruga (Mitchell).** Large pale lavender, well domed and possessing a prominent fuzzy beard of bright orange. Mid-season. 40-inch. **20c; 3 for 40c**

**Pacific.** This fine big iris combines all the qualities of clear clean color, substance, carriage, vigor and garden effect. It blooms very early and continues for a long time. The color is light bluish violet. Falls flaring, stems straight and slender. The first noteworthy Essig blue—very fine. Mid-season. 32-inch. **50c; 3 for \$1.25**

**Padre (Mitchell).** This dignified iris is tall, well branched, vigorous of growth and remarkable for its long period of bloom. The dominating color is the rosy purple of the silky falls flushed bright blue. As many as ten blooms to a spike. Mid-season. 40-inch. **35c; 3 for 75c**

**Peerless (Dykes).** Reddish violet, with gold beard so brilliant that it lights up the whole flower. Well branched stems, a strong grower, and free flowering. Mid-season. 36-inch. **35c; 3 for 75c**

**Peacemaker (Mitchell 1934).** A stylish porcelain colored iris with a pale lavender blue flush in center of falls. Very refined. Excellent as an aid in garden blending, because its pale shades make it a colorful substitute for white. Tall, well branched, with large blossoms. Blooms in mid-season. 42-inch.

**\$1.00; 3 for \$2.50**

**Perry's Blue** (See page 28).

**Persia.** This variety, of which little was heard in the first years of its introduction, has come to be considered one of the very finest of Dr. Ayres fine productions. It is now recognized as a most becoming iris with refined and subdued colorings which rank it as one of the most pleasing of all.

Very large blooms having falls that are a blend of bluish lavender, and standards of iridescent steel blue. Brown haft and yellow beard. Smooth finish. Stock limited. Mid-season. 36-inch.

**75c; 3 for \$2.00**

**Pink Jadu.** One of the most delicate iris. A plicata having a suffusion of lavender pink that makes it the pinkest plicata in the garden. Medium size. Small rhizomes. Mid-season. 20-inch. **75c**

**Pink Jewel (Salbach).** One of the most popular smaller iris we know, most attractive under light, and nothing like it in the pink tones for mass bloom. The color picture, page 18, is an accurate representation. In mass, however, Pink Jewel seems pinker than single blooms, as shown in the picture.

Described as "the best pink" in her garden by a Mid-Western enthusiast who grew such new things as Dog Rose, Pink Satin, Imperial Blush, Pink Opal, Ethelwyn Dubuar, and others. Also praised from Italy, and Germany. Another enthusiastic iris fan says, "I hesitate to call any iris 'pink' with no qualifying remarks, but this one comes mighty close, particularly under artificial light."

Color pinkish lilac, with falls overlaid a glowing tourmaline pink. A sell-out last season, but thanks to the fact that the nubbins and too-small-to-sell rhizomes of last year have grown well, we can at least start the season with a good stock of splendid rhizomes. All indications point to a strong demand, however, so don't delay your order. Mid-season. 30-inch. **50c**

**Pink Satin.** Probably the most refined of all the pink-toned iris. Aptly named for the smooth satiny texture. A suave, slender iris on tall stalks, well branched. A different type of iris than Pink Jewel, just as attractive in its own fashion. A most entrancing iris. Sold out last year. Rhizomes fine, but limited in quantity. 36-inch. **\$1.00**

**Pioneer.** A fine rich red purple with a bluish sheen. Large flowers well placed on branching stalks. Early. 36-inch.

**25c; 3 for 50c**

**Pluie d'Or.** A tall, rich, pure yellow with glistening golden buds and striking yellow beard. The widely and symmetrically branched stems carry an abundance of canary colored flowers. Winner of the Dykes Medal in France in 1928 as the finest iris, and ranked as the most popular of all iris in the American Iris Society symposium a few years ago. While Pluie d'Or could hardly be expected to hold to such intense popularity in the face of the grandeur of the new Mitchell yellows, it is still definitely one of the very best low priced yellows. Late. 36-inch. **35c; 3 for 75c**

## Finest Iris

### Most Exact . . . . .

The representations in our catalog are the most accurate iris reproductions we know of. Despite the cost, we have chosen color engravers experienced in flower work and generally recognized as the best in this line. The blooms are photographed in natural colors from which the plates are engraved. They are then compared and corrected to the blooming flowers. We believe that our color plates are the finest, most exact of any in America, equalled only by the petunia plates of Richard Diener, and a new series put out by the Bodger Seeds, Inc. Both of these are done by the engraving firm that does our work.

**Plurabelle.** Distinct and effective, one of the very finest new French irises, somewhat on the order of Day Dream, but on more slender, graceful stalks. A most enchanting iris whose exquisite color tones are hard to describe. Standards of golden yellow, and falls a blending of gold and pinkish mauve. An elegant iris, refreshingly different. Late. 38-inch. **\$7.50**

**Portola (Mitchell 1935).** "Fro, grown up." A fine, tall, branching variegata, that matches Fro two to one in size, number of blooms and height. Easily the finest variegata we have seen.

Yellow standards and chestnut red falls, edged yellow. A worthy iris of fine habit which should not be discounted because the ease of description eliminates the need for lengthy cataloging. Late. 28-inch. **\$6.00**

**President Lebrun.** This fine, bright iris was named in honor of the President of France, at his wish while visiting the Cayeux gardens in Paris. Large blooms on well branched stalks, with standards of coppery gold, and falls a blend of garnet and reddish copper shades. A near-variegata with bright rich coloring. Late. 28-inch. **\$12.50**

**President Pilkington.** This fine new blend, although generally compared to Dolly Madison, is totally distinct. Large, of bold form, well-branched, many buds to stalk, and medium tall. Standards vinaceous buff underlaid old gold, with falls of soft violet faintly edged silvery brown.

The elegant dignity of this iris gives it a charm that is difficult to describe. Mid-season. 40-inch. **\$1.00, 3 for \$2.50**

**Primrose (Sturtevant).** Clear primrose yellow. Long blooming. Fine for mass effect. Mid-season. 28-inch.

**25c; 3 for 50c**

**Prof. S. B. Mitchell.** A new French variety, named for Sydney B. Mitchell, one of if not the most distinguished of American iris hybridists. Simply huge red-violet flowers which attracted a great deal of attention in our trial beds of the newest iris. Very popular, being by far the largest of its color. Mid-season. 30-inch. **\$10.00**



Frieda Mohr



SANTA BARBARA



SIR MICHAEL





"Neon was the center of the stage this year."—New England customer.



CHINA ROSE—"The most orchid-like iris I have ever known."—California customer.



NATIVIDAD—"I don't think I had a much better iris in the garden than Natividad."—East Coast customer.

## Typical Examples

of the remarkably fine iris we introduce are Neon, Alta California, China Rose, Natividad, Brunhilde, and Pink Jewel. These iris were produced by two of the world's finest breeders, Sydney B. Mitchell and Carl Salbach—and introduced solely by ourselves. Every one of them ranks among the very finest in its own class—in fact, several of these actually head the list of iris of their own particular classification.

Other standouts which have helped to establish us as the introducers of the world's finest iris include Naranja, Grace Mohr, Natoma, California Gold, Dark Knight, Eleanor Blue, Frieda Mohr, Happy Days, Los Angeles, Purissima, Rubeo, Sunol, Tioga, and William Mohr. That we have introduced such leading iris in the past is one of a great number of evident facts that point to the name of "Salbach" as the world's leading iris distributor. Other indications that back up this conclusion are: the fine, firm, California-cured rhizomes that we send out; our policy of holding even the most highly praised varieties until we see them bloom and rate them as up to our standard; and our many services such as color reproductions, accurately done, cultural instructions, expertly prepared, and ready access to our gardens (a world famous paradise at iris time, as pictured on front cover).



"Alta California" seems to have taken the country by storm."—New England grower.



BRUNHILDE—"Markedly better than any other iris in the same class that I have ever seen."—California customer.



PINK JEWEL—"Quite the prettiest of its color I have ever seen, and so outstanding."—Italian customer.



**IMPROVED SWISS GIANT PANSIES**—Fine color and uniformly large in size. One of the very best strains that is to be had.

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"Bearded iris **WILLIAM MOHR**—This most outstanding iris, named after a famous California breeder, is one of the most beautiful iris known. Orchid-like in its beauty, but with immense blooms, delicately veined, it brings the exotic beauty of the greenhouse to the outdoor garden. Introduced by Carl Salbach, whose large stock of this variety assures you the finest rhizomes that are to be had.

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## Carl Salbach

**Purissima (Mitchell).** This splendid flower still sets a mark of perfection and purity unequalled by any other iris. A pure white of great poise, fine form and heavy substance. With the sun shining through it, this has the appearance of frosted glass. Ideal branching. Early. 50-inch.

40c; 3 for \$1.00

**Querida (Mitchell).** Almost exactly of Afterglow coloring, but twice as large and of better shape and substance. The delicate pinkish lavender flowers, with style branches, beard and hafts all flushed yellow, give a warm pastel effect. A persistent fall-bloomer in California. Early mid-season. 38-inch.

15c; 3 for 30c

**Radiant (Salbach 1936).** Something new in rich brightness. See new introductions, page three.

**Rameses.** One of the five irises to win the coveted American Dykes Medal award. Good sized blooms on medium tall but well branched stalks, but outstanding because of its striking blend of colors. Rich gold, apricot, and pink are most artistically blended in this flower to give an iris of majestic elegance. Mid-season. 30-inch.

50c, 3 for \$1.25

**Rayo de Sol.** A bright, deep yellow with flowers slightly larger than Mirasol, its sister seedling. Ranks with the latter and Pluie d'Or as the finest golden yellows in its price range. Late. 32-inch.

35c; 3 for 75c

**Realm.** A very fine periwinkle blue. The appearance of clarity is enhanced by the white beard. Good branching. Late. First Class Certificate, R.H.S. 40-inch.

25c; 3 for 50c

**Red Dominion.** A deep velvety garnet-red, produced by Dr. Ayres. While the standards are a shade lighter than the falls, it is practically a self in effect—a piece of rich red velvet.

\$1.50

**Red Wing.** A big bronzy red much like Allies in color, but larger and taller. Described by the introducer as having light brownish vinaceous standards; falls dahlia carmine.

Large blooms. A remarkable iris at the price. Mid-season. 36-inch.

35c; 3 for 75c

**Rialgar.** One of the very brightest of the smaller irises. Deepest, brightest buttercup yellow standards which gleam clear across the garden. Bronze striping on falls. One of the showiest of all for borders. Mid-season. 22-inch.

25c; 3 for 50c

**Rob Roy.** This fine iris, which merits a place among the best reds on form, color, etc., alone, is of great additional value because it is such an early bloomer, being the first big red to show color in our garden. Dominating color is bordeaux, a color of great carrying quality. Texture excellent and does not fade. 38-inch.

50c; 3 for \$1.25

**Romola.** Bi-color of pale lilac standards and velvety red violet falls. Free flowering and exceedingly beautiful. Fragrant. Mid-season. 40-inch.

25c; 3 for 50c

**Ronda.** The brightest red iris we have seen—Ronda is so vividly colored that it shines clear across the garden. A low growing iris, making it ideal for borders, etc.—and what a glowing, "different" parking bed it would make. Heavy texture and beautifully proportioned. Color tones very much like those shown in color picture of Rubeo. Late. 24-inch.

60c; 3 for \$1.50

## Ludicrous . . . . .

"It is ludicrous to have you ask me to approach Steele Briggs, etc., for references. Anyone in this continent who does not know Mr. Salbach ought to be ashamed of himself." This extract from a letter written us by a Canadian grower to whom we had given business references tells the story of our business reputation better than anything we can say.

We can, however, show you in full measure our right to a reputation for quality by the fine stock that we will send on any order you may choose to send us. Typical are the orders which brought forth the following responses—From New Jersey: "Thank you for the splendid rhizomes of Talisman. Yours of this one compared to others of it from another source several years ago seem each to be worth about three times the latter;" and from Ohio, speaking of rhizomes received from us. "They are as well grown, as perfectly ripened, and as nicely packed as any lot of plants I have received in more than twenty-five years of buying iris."

**Rosado.** A beautiful, clear, soft pink with color tones similar to Pink Satin, although without the fine finish of the latter. Very tall, and a strong grower. Late. 40-inch.

20c; 3 for 40c

**Rose Mitchell.** A very lovely rose colored iris originated by Professor Essig. Tall, and unusually colored. Late. 48-inch.

40c; 3 for \$1.00

**Rosy Asia (Mitchell 1934).** A pinker edition of Asia, with broader falls and fine full form. A most delicate and delightful blend which is at its best under electric light. Large blooms.

Falls pale Chinese violet, flushed deeper in center, with warm lilac standards and bright yellow beard. An iris which should be of great interest to breeders, as Mr. Mitchell has himself been using it in his breeding for pinks. Late. 36-inch.

\$1.00; 3 for \$2.50

**Rosultra.** A bright rose colored Essig origination that makes a good clump in the garden, and has unusually fine carrying qualities. Early. 40-inch.

35c; 3 for 75c

**Rubeo (Mitchell).** A magnificent plant with huge flowers beautifully poised on strong stems 48 inches high. It begins to branch half way up the stem, sending out good wide branches. The standards are deep glistening rose, the broad thick textured falls are of deep maroon. The color cut, inside front cover, does not show the full, rich velvety richness that characterizes the falls.

"The best red bloom in my garden as yet," according to one East Coast customer, and praised from Oregon, California, and elsewhere. \$2; 3 for \$5.00

**Sacramento (Mitchell).** This plicata, though related to San Francisco and of comparable size and habit, is absolutely distinct from anything previously introduced. Its large flowers have a white ground, the standards heavily edged red purple, the falls reticulated with the same color. The prominent orange beard, unusual in plicatas, lights up the flowers in a most attractive way. Late. 40-inch.

50c; 3 for \$1.25

## Finest Iris

**San Francisco (Mitchell).** Tall stems, branching low and wide like a candelabrum, carry large white flowers, of which both standards and falls are distinctly edged lavender. In size, shape and substance, there is nothing to approach it among the older plicatas, only the color pattern tells us it should be classed with them. Awarded Dykes Memorial Medal as best American introduction of 1927. Similar to Los Angeles but with wider blue edging. Mid-season. 40-inch.

40c, 3 for \$1.00

**San Diego (Mitchell).** Derives its huge size from El Capitan, one of its parents, and its deep rich color from Souv. Mme Gaudichau. Lack of stock in comparison to the demand has always kept our stock too low to display this one well, but even without stock enough to give us a very large planting, San Diego has always been a most compelling, regal iris. Surpassed only by the new and startling variety Brunhilde. Mid-season. 46-inch.

50c; 3 for \$1.25

**San Gabriel.** A very large pinkish lavender of high excellence adding to its other merits the virtue of being early and long blooming. Branching, and very graceful. Fragrant. 60-inch.

25c; 3 for 50c

**San Luis Rey (Mitchell).** A violet-red iris of beautifully rounded form and rich heavy substance, set off by a golden beard and a yellow center.

Mr. Mitchell calls it his "Grand Opera," because in addition to carrying the rich coloring of the older iris, "Opera," it is twice as large. Mid-season. 24-inch.

20c; 3 for 40c

**San Rafael (Mitchell).** A dark red violet that attracts attention clear across the garden. An overtone of black, lit by a yellow beard, adds to the richness of color. Very floriferous. Standards domed, and falls broad and flaring. Early. 38-inch.

35c; 3 for 75c

**Santa Barbara.** This is the finest of the pure lavender blues. The size, substance, spreading horizontal falls, well branched stalks and the vigor of growth entitle this beautiful iris to be rated with the highest. See color picture, page 17. Award of Merit, R. H. S. Early. 40-inch.

25c; 3 for 50c; 12 for \$1.50

**Santa Clara (Mitchell).** Tall, medium high branched, periwinkle blue self of noble and beautiful form. The flower is very large, flaring as to falls, heavy as to substance and has ruffled edges. Being bred from Santa Barbara and Gaudichau, it carries the fine quality of the former into a darker flower. This comely variety ranks with the newer and more expensive varieties—one of the leading blues in commerce. Ideally branched. Mid-season. 44-inch.

35c; 3 for 75c

**Seduction.** A splendid new plicata from France that has lived up to its advance reports. Large and of good form, it is completely distinct from both the new Mitchell giant plicatas and Spring Cloud, the new Salbach-Jory origination. The growth, size of bloom, and fine branching habit of these other plicatas is present in Seduction, but the flowers have veinings and stitchings of lilac, rather than of blue. Late. 44-inch.

\$7.50



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**Seminole.** An old-timer, but still one of the showiest of the wine-reds. Described as bright red purple with orange beard. Late. 24-inch. **20c; 3 for 40c**

**Señorita (Mitchell).** The color scheme is pastel shades and pale lavender overlaid luminous yellow. Falls lilac paling toward the edges. The primrose style-arms and warm veining of the haft make a charming flower for garden or house. Fine in mass. Mid-season. 46-in. **20c; 3 for 40c**

**Sensation (Cayeux).** A beautiful self-colored aniline-blue of great poise and elegance. The substance is heavy, the standards beautifully arched, the falls flaring and the stems tall and sturdy. Fragrant. Late. 36-inch. **75c; 3 for \$2**

**Shasta (Mitchell).** Entirely distinct from the immaculate Purissima, this splendid white, which is hardy everywhere, still ranks as one of the very best whites. It is most floriferous, its stalks are high, but well branched, and it is a rapid increaser—a combination which establishes it as unexcelled when planted in large clumps and beds—for it makes a solid mass of white when in bloom. Certainly well worthy of being named for California's great snow-capped mountain. Mid-season. 36-inch. **25c; 3 for 50c**

**Shining Waters.** To our minds this iris is the very finest of Professor Essig's many striking blue iris. Aptly described by one of the A. I. S. judges as: "The outstanding pale blue, a lovely color not too pale to have character, with beautiful texture, splendid substance, and a great tall stem, well branched." Tall and stately, Shining Waters carries twelve or more buds to each of its well branched stalks. Color clear campanula blue, but perhaps more accurately described by the introducer, who muses, "A reflection of the clear blue western skies in still, shining waters." An iris of great poise. Mid-season. 48-inch. **\$2.00; 3 for \$5.00**

**Sierra Blue.** Professor Essig's outstanding variety which won the American Dykes Medal Award at the close of last season—being the fifth iris to receive this distinction. Very refined, and rated as so signally outstanding largely because of its smooth finish and graceful form. Color—soft, clear blue, showing no veining. Stock has always been scarce, and in view of the Dykes Award, subject to a stronger demand than ever. Early. 42-inch. **\$3.00; 3 for \$7.50**

**Silent Waterfall (Essig 1936).** A finely formed, bold, two-toned white. See new introductions, page three.

**Sikh.** A rich bronzy purple blend. Flaring velvety falls with bronzy purple reticulations, orange beard, heavy substance. Floriferous. Mid-season. 33-inch. **35c; 3 for 75c**

**Sir Michael.** Described by one prominent grower as "Unquestionably the finest blue bi-color in the world," an opinion shared by most critics. Very handsome, medium tall, with large blossoms, and raised from the ranks by a rich golden beard which adds a striking note of contrast, which, at the same time, gives the flower a carrying quality seldom found in blue iris. The standards are clear blue, and the falls are a bright, live shade of violet blue. Much more attractive than the color cut, which is dull in comparison to the flower. Very late. 38-inch. **50c; 3 for \$1.25**

**Snow Maiden.** A striking pure white intermediate which we introduced to America last year. Being bred in Canada, it is naturally a good doer in even the severest climates. Pure white in color, on ten-inch stems, its extreme floriferousness results in a solid mass of bloom—resembling a drift of new snow. As striking a border planting as can be imagined. One of the very earliest. **75c; 3 for \$2.00**

**Souv. deLoetitia Michaud.** Very large flowers of fine texture. The color is lobelia blue, shading lighter at the edges. Fragrant. Mid-season. 40-inch. **35c; 3 for 75c**

**Souv. deMme. Gaudichau.** Dark, rich velvety blue purple bi-color of fine shape, finish and substance. Fragrant. Early. 36-inch. **20c; 3 for 40c**

**Spokan.** A giant red-brown blend with yellow haft and prominent orange beard. Standards brown, overlaid reddish brown; falls oxblood red, overlaid blackish brown. Mid-season. 36-inch. **\$10.00**

**Spring Cloud (Jory-Salbach 1935).** "A worthy companion to Los Angeles and San Francisco," which has been described by one of the Nation's most capable iris critics as "Stately and indispensable." Just as large and just as distinct as the original Mitchell giant plicatas, this fine variety, under the hands of other introducers might easily have commanded a price as high as \$20.00. Introduced at one quarter that sum, and now lower still.

Standards heavily suffused blue on white, with falls clean white, except for a few inconspicuous blue markings. Hardy everywhere. Mid-season. 48-inch. **\$3.50**

**Stylosa.** (See page 28).

**Summer Cloud.** Largest of the iris of this type, having standards very light blue, with falls deeper blue. Very well proportioned. A production of Dr. Kirkland, the originator of Copper Lustre and Black Wings. Mid-season. 27-inch. **50c; 3 for \$1.25**

**Sunol (Mitchell).** A very popular yellow blend, apparently in even greater favor in the Eastern portions of the United States than in California, where it was originated. "A real 'must-have' blend" according to one of our East Coast customers, and another says "Of the blends, I like Sunol as well as any." From the Mid-West, "Sunol was my pride and joy. A grand stalk 32-inch. Straight, well branched, strong, and a beautiful bronzy blend that stays in bloom well and stands rain and wind."

In color, faintly reminiscent of the older Ochracea, as it is iridescent golden bronze with a flush of lavender in the center of the falls. In form of bloom, Sunol is a model for any iris of equal height—for the stalks are low and ideally branched in the candelabrum type that has been typical of the Mohr, Mitchell, and Salbach iris we have introduced. Each stalk carries eight to nine of the beautiful flowers. First award, California Spring Garden Show, 1932. (Given only on rating of 90 or over). Mid-season. 37-inch. **\$4.00**

**Suntan (Mitchell 1935).** One of the very finest garden clumps imaginable—perhaps the finest of all recent introductions for that purpose. Standards deep glistening gold, and beard of orange. Falls rich brown. The combination of bright yellow standards and bronze falls gives the flower the attractiveness of a beautifully tanned bathing girl. Mid-season. 27-inch. **\$6.00**

**Surprise.** A very tall blue, flushed heliotrope. Of good garden value due to its extreme height. Mid-season. 48-inch. **20c; 3 for 40c**

## Carl Salbach

**Talisman.** One of the finest small iris grown. A blend of apricot, yellow, and pinkish shades that is most unusual. Standards yellow with rosy pink veining at tips. Falls rosy lavender pink with yellow reticulations. Golden haft. Mid-season. 18-inch. **50c; 3 for \$1.25**

**Taos** (*Mitchell 1935*). "As colorful as an Indian blanket." A rich, ruddy blend of yellow and coppery red, giving an effect of russet red. Standards a pinkish bronze suffusion, with yellow beard, and falls of corinthian red.

Withdrawn for the season, to permit us to increase stock.

**Tenaya.** Larger, taller and better branched than the colorful Modoc, we regard Tenaya as one of Prof. Essig's finest introductions. Has the same glowing velvety blackish red-purple as Modoc, but with the better qualities mentioned above. Mid-season. 30-inch.

**\$2.00; 3 for \$5.00**

**Tiger-Tiger.** A fine red iris from the Wareham collection. Very bright, and of good size and habit. Distinct from Dauntless, Rubeo, and the other reds. Brown standards, velvet red falls. Late. 24-inch.

**\$2.00**

**Tioga** (*Salbach 1931*). This fine deep velvety blue and violet bicolor has received much praise, both in our own and other gardens. A tall, well branched iris that is most regal in appearance. The large broad falls are horizontal and both falls and standards are well proportioned. Heavy substance and smooth texture, and delightfully fragrant. Blooms over a long period. Mid-season. 40-inch.

**60c; 3 for \$1.50**

**Tipo Red.** Most unusual in color, this variety has never been formally introduced because its medium sized blooms and stalk would not command much attention in the race for giant varieties. Its most unusual color, glowing rose-red is far more intense than that of any variety we know.

After "sitting on the fence" undecided about what to do with this vividly colored iris, we tested it by placing it in our show garden. The result was so many requests for the iris that we sold a great many plants in the garden under the designation "Red-toned seedlings." Most floriferous, but in such demand during the blooming season that the stock may not last out the season. Well and low branched. Early mid-season. 36-inch. **50c; 3 for \$1.25**

**Tokay.** A slender but charming little iris. Pale flesh pink and yellow, blended. If Tokay were larger and had better substance, it would sell for ten or twenty times the price. Stock limited. Mid-season. 24-inch.

**75c**

**True Delight.** A slender, stylish iris. A lovely plicata, white with rose colored veinations and style arms. Mid-season. 36-inch.

**25c; 3 for 50c**

**Ukiah.** A tall reddish brown iris bred by Prof. Essig from Mrs. Valerie West. Well named for a tribe of California Indians, as its rich tones remind one of the ruddy brown face of an original American native. Beard and center of gold. Vigorous and hardy. Mid-season. 38-inch.

**\$7.50**

## Finest Iris



SANTA CLARA

**William Mohr.** Most orchid like of all irises, this unusual hybrid is the most distinct variety grown. Only Grace Mohr (unavailable this season) and Mohrson, both introduced last year, are at all similar, and they were achieved only after years of effort. The foliage and leaves of William Mohr are always small, but the blooms are simply immense. Well portrayed by the color picture, page twenty. More beautiful than Susiana, the Mourning iris, and has proved itself hardy in Eastern gardens. The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined manganese violet. Substance and shape of the very best, a very large flower; actual measurements showing standards 3 1/4-in. by 2 3/4-in. and falls 3-in. by 2-in. Stems strong and rigid, 20-in. to 24-in., usually four flowers on each. Splendid in mass and a rapid increaser. Practically the only iris which can be grown in window or other boxes or pots. Award of Merit, R. H. S. Rhizomes naturally small. Early. **40c; 3 for \$1.00**

**W. R. Dykes.** This remarkable English novelty which is one of the parents of Happy Days (*Mitchell 1934*) is one of the finest for breeders, and itself gives immense, large yellow blooms. A markedly large percentage of Dykes seedlings produce flowers as large, or even larger than Dykes itself. Long broad falls, sometimes flecked with purple. Early mid-season. 24-inch.

**\$1.50**

**Yellow Moon.** An amber yellow that forms a luminous mass planting, and is good for small bouquets or gardens. Early. 24-inch.

**25c; 3 for 50c**

**Yellow Pearl** (*Salbach*). A big luminous pale primrose yellow of nicely rounded form and heavy texture. Broad domed standards, wide falls set off by gold markings at the haft, amber style arms. The foliage is long and slender, stalks tall and well branched and the plant very free blooming. Late 44-inch.

**50c; 3 for \$1.25**

**Yolande.** Splendid velvety pansy blue. Very large beautifully formed flowers of heavy substance. Plants well branched and free blooming. Excellent in mass. Late. 40-inch.

**20c; 3 for 40c**

**Zua.** Most unusual, this pale porcelain blue iris, so light in color it approaches white, is most enchanting. The petals are crinkled like crepe paper. Not well known because it blooms before the bulk of the iris flower, but delightful. Would be most bewitching in a rockery. Very early. 14-inch.

**35c**

**Zulu.** Dark, rich velvety blue. Large and fragrant. Mid-season. 26-inch.

**25c; 3 for 50c**

**Zwannenburg.** Standards grey, falls rich old gold, flushed bronze and flaked maroon. Very early, blooming with the later daffodils, and most unusual in bouquets, particularly when used with King Alfred daffodil. 22-inch.

**20c; 3 for 40c**

See pages five and twenty-five for special iris collections.

## COLOR CLASSES

Many iris whose colorings border between two different classes all but defy classification. We have placed each one in a definite color group, however.

In explanation, we note that all the pinks, blues and reds contain some violet, but their range is far greater than is generally realized. The classes:

**Lilac to Red Violet:** Alcazar, Allegria, Bravura, Coppersmith, Crimson Glow, Dilkush, Esplendido, Geo. J. Tribolet, Germain Perthuis, Grace Mohr, Jean Aicard (bi-color), Labor, Lady Lilford, Louis Bel, Magnifica (bi-color), Peerless, Pioneer, Romola, San Rafael, Uncle Remus, and William Mohr.

**Pink to Rose:** China Rose, Coralie, Day Dream, Dream, Eros, Evadne, Frieda Mohr, Frivolite, Georgia, Mary Gibson, Mme. Cecile Bouscant, Mme. Cheri, Mrs. Marion Cran, Pink Jewel, Pink Satin, Rosado, Rose Mitchell, Rosultra.

**Plicatas:** Alameda, Cydalise, Los Angeles, Pink Jadu, Sacramento, San Francisco, Seduction, Spring Cloud, True Delight.

**Variegatas and Near-Variegatas:** Claude Aureau, Cortez, Crown Prince, Fro, Iris King, Loreley, Marquita, Neon, Portola, Pres. Lebrun, Rialgar (yellow in effect).

**Blends:** Anna-Marie Cayeux, Asia, Candelight, China Lantern, Dolly Madison, Don Quixote, Elegante, Endymion, Euphony, Fra Angelico, Gold Top, Lighthouse, Mary Geddes, Midgard, Mme. Durrand, Natoma, Ningal, Ochracea, Persia, Plurabelle, President Pilkington, Rameses, Rosy Asia, Senorita, Sunol (see yellows), Talisman, Tokay, Valencia, Zwannenburg.

**Yellows:** Alta California, A Yellow, California Gold, Coronation, Chromylla, Crysoro, Desert Gold, Fortuna, Gaynelle, Golden Bear, Happy Days, Helios, Mirasol, Moonbeam, Naranja, Pluie 'd Or, Primrose, Rayo de Sol, Sunol, W. R. Dykes.

**Light Blues:** Ann Page, Blue Banner, Conquistador, Eleanor Blue, Leonato, Mary Barnett, Peacemaker, Realm, Shining Waters, Souvenir de Loetitia Michaud, Summer Cloud, Zua.

**Medium Blues:** Autocrat, Claridad, Dr. Chobaut, Elizabeth Huntington, J. J. Dean (bi-color), Lycaena, Mabel Taft, Missouri, Pacific, Santa Barbara, Santa Clara, Sensation, Sierra Blue, Sir Michael (bi-color), Surprise, Yolande (bi-color).

**Deep Velvet Blue Violets:** Black Wings, Blue Velvet, Brunhilde, Buto, Duke of Bedford, Jumbo, Louis Bel, Meldoric, Mme. Serouge, Mohrson, San Diego, Souv. de Mme. Gaudichau, Tioga, Valor (bi-color), Zulu (bi-color).

**Lavender Blues:** Aurifero, Ballerine, Buechley's Giant, El Capitan, Hidalgo, Jacqueline Guillot, Nereus, Oruga, San Gabriel.

**Whites and Creams:** Carissima, Gaviota, Lady Paramount, Michelline Charriare, Moonlight, Natividad, Purissima, Shasta, Silent Waterfall, Snow Maiden, Wamblika, Yellow Moon, Yellow Pearl.

**Wine or Violet Reds:** Cardinal, Dark Horse, Ibpall, Irma Pollock, Joycette, Legend, Lord Lambourne, Magenta, Mauna Loa, Melehior, Modoc, Monterey, Morning Splendor, Numa Roumestan, Padre, Prof. S. B. Mitchell, San Luis Rey, Seminole, Sikh, Tenaya, Tipe Red.

**Reds:** Allies, Burning Bronze, Dark Knight, Dauntless, Depute Nomblot, Firefall, Indian Chief, King Tut, Red Wing, Rob Roy, Ronda, Rubeo, Taos, Tiger-Tiger.



Mrs. Valerie West—very rich and bold, one of the finest iris grown.  
Note the bottom bloom, just starting to unfurl.

**Bronze, Tan and Copper:** Ambassadeur, Aviator Nungessor, Bronze Beacon, Bruno, Cherokee Maid, Copper Lustre, Gloaming, Grace Sturtevant, Ingenieur Winnsinger, Jean Cayeux, Jeb Stuart, King Midas, Le Correge, Mrs. Valerie West, Radiant, Spokane, Suntan, Vert-Galant, Ukiah, War Eagle.

See General Information, page 6, for description of variegata, blend, and plicata type iris.

## SPECIAL COMBINATION OFFERS

Sent by prepaid post. All varieties carefully labeled.

**NOTE:** No substitutions will be allowed in these collections.



### BLUE RIBBON TEN

- |  |                                       |
|--|---------------------------------------|
| ANNA-MARIE CAYEUX—Pink, mauve blend.     | PADRE—Dignified blend of rosy violet. |
| EL CAPITAN—Immense lavender blue.        | SHASTA—White.                         |
| HELIOS—Fine light yellow.                | SIR MICHAEL—Finest blue bicolor.      |
| LOS ANGELES—Giant blue-white plicata.    | WILLIAM MOHR—Violet.                  |
| MRS. VALERIE WEST—Striking brownish red. | TIOGA—Deep velvety blue-violet.       |

Ten Rhizomes in all—Special Collection Price—\$3.50



### NEWEST SENSATIONS

- |  |  |
|--|--|
| ALTA CALIFORNIA—Tallest yellow.                  |  |
| CHINA ROSE—Orchid-rose blend. (See page 18).     |  |
| ELEANOR BLUE—Intriguing blue. (See front cover). |  |
| INGENIEUR WINSSINGER—Russet brown. French.       |  |
| NATIVIDAD—Luminous ivory.                        |  |
| PRESIDENT PILKINGTON—Buff, violet blend. French. |  |
| RUBEO—Dark velvety red.                          |  |

One Rhizome Each, all Seven Varieties—\$10.00.



### SMALL GARDEN GROUP

- |                                  |                        |
|----------------------------------|------------------------|
| DOLLY MADISON—Pink, mauve blend. | ROSULTRA—Bright rose.  |
| ELEGANTE—Silvery blend.          | SAN LUIS REY—Wine red. |
| FORTUNA—Yellow.                  |                        |

One Rhizome Each (Five)—\$1.00



### YOUR CHOICE COLLECTION

Any ten, your selection—

- |                                       |                                |  |
|---------------------------------------|--------------------------------|--|
| Ann Page—blue.                        | Gaviota—cream.                 | Pioneer—red-violet.                          |
| Aurifero—lavender.                    | Gold Top—blend                 | Realm—clear blue.                            |
| Ballerine—light blue.                 | Hildalgo—tall lavender blue.   | Santa Barbara—(shown page 17).               |
| Bravura—lilac.                        | Jacqueline Guillot—light blue. | San Gabriel—tall lavender.                   |
| Cardinal—wine-red.                    | J. J. Dean—blue bi-color.      | Senorita—blend.                              |
| Don Quixote—lavender-yellow<br>blend. | Jumbo—deep blue bi-color.      | Shasta—white.                                |
| Fortuna—yellow.                       | Leonato—blue.                  | Souv. de. Mme. Gaudichau—<br>deep rich blue. |
| Frieda Mohr—(shown page 17)           | Mary Gibson—bronzy rose.       | Yolande—blue-violet bi-color.                |
|                                       | Ochracea—yellow blend.         |  |

Your Choice—any ten—labeled - - - \$1.75



### MASSING COLLECTIONS

For large plantings for quick landscape effect, we offer ten groups, all labeled, but of our selection. While we reserve the choice, we will omit any varieties you already have if you will furnish us with a list:

Ten or more varieties, labeled as to color and tied separately in groups as follows: Light lavender, violet, blue, blending, bronze, pink, rose, red-violet, yellow, and yellow and mahogany—varieties of our selection. (100 rhizomes) \$6.00, Express Collect.

**FRIEDA MOHR**, which is shown on page seventeen, is the world's greatest iris "buy"—a sensation in bouquets, and simply unbeat-

able for mass plantings. Sold in quantity (no less than 50 at the 100 rate) as follows: \$15.00 per hundred, express collect.

See also page five for a special collection of new varieties.

# CULTURAL DIRECTIONS

## BEARDED IRIS

The prime requisites for bearded iris are **good drainage** and **sunshine**. Iris planted in the deep shade will produce foliage only. A good loamy soil of medium richness is preferable but they will grow in almost any nonacid ground. If the drainage is poor, raised beds should be prepared. Where the soil is heavy a little lime or wood ashes will make for better drainage and prevent the ground from getting sour. If the soil is very thin a little bone meal is the safest fertilizer, but ordinarily, they are better off without fertilizer. Too much is likely to encourage root rot.

Iris are best transplanted during the dormant season, which is after they have blossomed till late fall, and should be replanted while the ground is still warm enough to start a new root system. This time varies in different parts of the country. June, July and August are the best months in the northern states and September for the southern states where summers are hot and dry.

If the rhizomes appear dry on arrival, no concern need be felt as these plants are very drought resistant. They should, however, be planted as soon as possible, with the roots well firmed into the ground and the **tops of the rhizomes left exposed to the sun**. They should be watered every two weeks till they become established. Do not overdo the watering for

fear of causing root rot. In our uniformly cool climate we rarely have to water any more than the new plantings of iris. If, however, the spring rains are over early, we give the gardens a good surface watering. If the fall rains are very late in coming we water them to start the new growth. In warmer climates more water will be needed, but bearded iris are not water lovers and more harm is done by giving them too much moisture than by their getting too dry. As these irises are very drought resistant, they are especially valuable for planting dry, sunny slopes. They should be kept free from weeds and other plants should not be allowed to cover them. The foliage of many varieties dies down so completely that it is hard to find the rhizomes during the winter. Where the winters are severe a good mulch will prevent heaving out of the ground with the spring thaws.

When the clumps become crowded, usually in three years, either the center should be cut out and replaced with new soil or the whole clump taken up, broken into its natural divisions and replanted. The top third of the leaves should be trimmed off, when the iris are transplanted. Single roots or at most double pronged ones are the best. If a clump effect is desired plant three or more roots of the same variety a foot or so apart. If the plants grow shabby in the fall it is better to pull off the dried leaves than to trim down the whole clump.

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**DUTCH IRIS.** Sunshine, rather than shade, is a requisite for the Dutch iris, and they prefer a warm, well-drained soil.

In California and elsewhere where the weather is mild, Dutch iris can be planted as early as late September. Where winters are colder, November planting is advised so as to avoid too much winter growth foliage, and a protective mulch is required.

Plant three to four inches deep, and two to four inches apart.

After the blooming season is over, the stalks should be left to ripen before digging, and then the bulbs should be cured in the open (but protected from direct sunshine) before storing or replanting. Bulbs should not be kept out of the ground more than two months.

**SEEDS.** When sown directly outdoors, large seeds, as nasturtiums, are usually planted about twice their thickness; smaller ones scattered over well pulverized ground then covered lightly with a layer of finely pulverized soil or sand. Keep ground moist during germination and while plants are small. Thin if plants are too thick.

If seeds are started in boxes or flats, be sure to see that the bottom of the flat provides good drainage. The soil should be made up of equal portions of leaf-mold (or peat), sand, and good garden loam. This should be screened to remove any hard lumps, stones or other coarse material. Wet the soil, preferably with boiling water the day before planting. When the soil has dried out sufficiently to permit planting, loosen the top slightly and plant seeds, not too close together. Barely cover with light soil, then firm the ground with a smooth piece of board. Cover the top of the flat with a newspaper or cheesecloth. If the ground is moist at time of planting, it will not be necessary to water at planting time. Too much water is apt to cause trouble. The ground should be kept "moist" not "wet". When the seeds begin to come up, gradually lift the paper or cheese cloth to permit air and light.

The plants should be transferred to other boxes when they begin to show the second pair of leaves. Prepare the soil as when seeds are just planted, but it is well to add a little well decayed manure to stimulate the growth of the young plants. Transplant to open ground when the young plants are two to four inches high, depending on the natural growth of the various plants.

**JAPANESE IRIS.** Sunlight and moisture are the most necessary requirements. Drainage should be good, however. They are never placed directly in water, although sometimes grown on tiny islands, surrounded by fresh water.

Unlike the bearded iris, they should be planted with the crowns buried—about two inches below the surface. Their soil preference is also different, for they like plenty of good fertilizer, and do best in acid soil. Peat moss will tend to add acidity to the soil, and also help to hold the moisture. Keep them well cultivated, and give them a light mulch for winter protection where required.

**DAFFODILS.** Early fall planting, preferably not later than October, is suggested. Little fertilizing is necessary and soil requirements are not exacting, but deep digging, even to 18 inches, helps. Plant bulbs 5 to 8 inches deep, depending on their size. Daffodils like an abundance of water, particularly if the early spring rains are short. It is not at all necessary to dig and replant daffodils each year. In fact, they usually do better when left in the ground for two or more years.

**TULIPS.** Tulips can be planted to good advantage as late as Thanksgiving, or in California, as late as Christmas, although the very late plantings will not give as satisfactory results. Choose a good, sunny place, preferably sheltered from the wind. In regions of most intense heat, however, part (high) shade is better.

Sandy loam is preferred to heavy soil, and should be dug deep—at least 12 inches, with fertilizer dug well under the bulbs. The bulb base should be approximately eight inches below the surface, and planting may be from 5 to 8 inches apart, depending on the effect desired. Tulips do not like wet soil or need much water. When through blooming, allow to die down naturally. They can be left in or transplanted, as desired.

**HYACINTHS.** Culture of these fine spring flowers is comparatively simple. Choose a good soil, and dig the fertilizer (bone meal or old manure) deep below the bulbs. Plant the hyacinths about 5 inches deep, in a sunny place, except where the spring heat is unusual. Half shade is then advisable. The bulbs do as well when left in the ground as when lifted yearly.

## HOW TO ORDER

**Please Read Carefully Before Ordering**

**Order Early**—Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your *name and address* plainly.  
**Shipping time** for iris is from June 1 to October 1, to suit customers' convenience and proper planting time.

The stock we ship is all first quality and rhizomes are of blooming size. Because of our long rainless summers and our well-drained hillside gardens, the plants are well matured and fully dormant before shipping time.

**Substitutions**—We do not substitute unless directed to do so. If late in the season, we suggest that you indicate a second choice, or that you permit us to substitute with equal or greater value.

**Terms**—Remittance should accompany order unless shipment is to be sent C. O. D. or satisfactory credit references are given. Remit by Postal or Express Money Orders or by drafts on American banks when ordering from Canada and other foreign countries. 25% deposit will hold orders till shipping time, when they will be sent C. O. D. for balance unless otherwise arranged.

**Postage**—Seed orders of any amount sent postpaid. On bulb orders or combination seed and bulb orders of less than \$1.00, add 15c for packing and postage. All retail orders amounting to \$1.00 or over will be delivered free to all points reached by regular Parcel Post, except for stock catalogued with a notation specifying otherwise.

**Sales Tax**—Add 3% to cover tax on all goods delivered in California. All sales delivered to other states not subject to tax.

**Non-Warranty**—We give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by us and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

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**References**—For our business standing, please refer to *Bank of America National Trust and Savings Association*; *American Trust Co., Berkeley, Calif.*; *Farmers and Merchants Savings Bank, Oakland, California*.

### THE LATCH STRING IS ALWAYS OUT

Our finest seedling gladiolus, and our rarest new varieties\* will be in bloom during July; our dahlias from August to November; iris April and May. Follow scenic Euclid Avenue, keeping to the right around the turn of Grizzly Peak Boulevard (a continuation of Euclid Avenue) turning to the left on Creston Road. Follow our garden signs. We are just one mile from the end of the No. 4 Cragmont (Euclid) line.

\**Most of our standard varieties are planted at our growing fields.*

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**NOTE TO LOCAL CUSTOMERS:**—If you expect to come to the gardens for iris rhizomes on Sunday, we request that you call us on the telephone or send in your order during the week so we can dig the rhizomes Saturday. We will not always be able to dig iris on Sunday.



## MISCELLANEOUS TYPES OF IRIS

### SPURIA OR TALL BEARDLESS IRIS

Bright and showy, on tallest of stems, and easily grown, the spuria iris (often confused with the bulbous Dutch and Spanish iris) are most useful for any purpose. The spurias grow four feet tall on slender stems with blooms somewhat resembling the Dutch and Spanish iris, but are propagated and sold from root divisions.

Culture is nearly opposite that of the bearded iris. Planting time is late fall, they bloom after the bearded iris, they do best in moist soil and the crowns should be planted about three inches below the surface. They do however, require sun.

#### The varieties:

**Aurea.** Finest of the yellows, having a deep gleaming deep yellow color, brighter than Monnier. **40c; 3 for \$1.00**

**Lord Wolseley.** A very fine blue. **35c; 3 for 75c**

**Monnier.** Splendid yellow, surpassed only by Aurea. Flowers large, color deep golden yellow. Very brilliant. **25c; 3 for 50c**

**Ochroleuca.** Creamy white with golden yellow center. Very showy. **25c; 3 for 50c**

**GROUP COLLECTION**—One each, all four Spuria iris (labeled). **\$1.00**

### WINTER BLOOMING IRIS

**Stylosa.** Plants are low growing with long grass-like foliage. Flowers lavender blue with orange tongue. Delightfully fragrant. Begins blooming in September on the Pacific Coast and continues throughout the winter.

Unusual for borders, as the grassy evergreen foliage is very attractive even when no flowers are in bloom. Should be planted in the spring. **25c; 3 for 50c**

### Something Unusual . . . . .

See page 34 for a delightful, though little known, variety of muscari—striking and most unusual for bedding or for rock garden purposes. Simply exquisite blooms of light blue, very dainty, with their beauty enhanced by the fact that they are not as large as the commoner types of muscari.

### Rock Garden Iris . . . . .

For striking notes in the iris garden, we suggest five low growing iris that are most appropriate for rock garden use. See general iris list for Gloaming (russet-red), Moonbeam (sulphur yellow), Rialgar (bright yellow), Talisman (pinkish blend), and Snow Maiden (pure white).



IRIS HOOGIANA—Regelia type.

Ideal for the rockery.

### REGELIA AND REGELIA HYBRID IRIS

(Rock gardeners' Delight)

Although particularly adaptable for rockeries, because of the slender, well-proportioned foliage, the blooms of this type of iris resemble those of the pogon (tall bearded) iris, except that the falls and standards are slightly narrower and the rhizomes slightly slenderer. The treatment is almost identical to that of the pogon type.

**Bellorio.** A graceful, slender flower of greyed lavender. Very unusual. Mid-season. 24-inch. **25c; 3 for 60c**

**Carmelo.** Half regelia, but retaining the characteristics of the type. Very distinct, being mouse grey in color. Slender leaves and foliage. Mid-season. 24-inch. **25c; 3 for 60c**

**Hoogiana.** An original species, brought to America from Turkestan. A prize for the rock garden if there ever was one. The blooms are of clear, soft blue, with texture as smooth as silk. Plant and bloom perfectly proportioned, and both the foliage and bloom are ideal to give a striking natural effect in a rock cranny. Plant where there is plenty of earth for the long roots, however. Color soft, suave chicory blue. Blooms early through mid-season. 22-inch. **50c**

### SIBIRICA TYPE IRIS

A beautiful, graceful type of small beardless iris. Daintier than the spuria type, as the foliage grows half as high as the stem, which is 15 to 25 inches for Perry's Blue, and 18 to 28 inches for Emperor. The siberian iris grow in fine clumps from fibrous roots, and, like the Japanese iris, like plenty of water. Their culture is almost identical to that of the Japanese iris.

**Emperor.** Rich glowing reddish violet blue. Very floriferous. A delightful specimen in the garden and unexcelled for strikingly distinct table and other decorations. Tall. **35c; 3 for 75c**

**Perry's Blue.** Beautiful flowers of light lavender blue with white markings on the falls, which are almost horizontal. Ideal for clump planting on the edge of a pool. Award of Merit, R. H. S. **35c; 3 for 75c**

### AND A GEM

For the smallest nook in the Rockery.

**Reticulata.** A delightful little bulbous iris that flowers on three-inch stems, is perfectly hardy, and is practically the first flower to bloom in spring. Very small, but vividly colored deep violet blue, the flowers being on the same type as the Dutch iris, although smaller. Deliciously scented. Can be grown in pots outdoors, ready to be moved inside as they start to bloom. Supply limited.

**30c each; 3 for 75c; 6 for \$1.35,  
12 for \$2.50**

### To Extend the Season . . . . .

For earlier bloom, the delightful little Reticulata, followed by Wedgewood (see Dutch iris) will give you blooming iris before the coming of the main bearded iris season. The sibiricums and regelia type iris bloom with the bearded iris, but both the spuria and Japanese iris come into bloom as the latter reach the end of their season.

In addition, Stylosa, the winter blooming iris, adds a note of color from September through December.

### Rock Garden Plants . . . . .

The following, found in our list of selected seed specialties, are ideal for use in rock gardens: Armeria Giant Pink, Baby Blue Eyes, Cheiranthus Allioni, Cheiranthus Allioni Golden Bedder, Helianthemum, Iceland Poppies, Linaria, Nasturtium Double Globe Type, Scabiosa Caucasia, Scabiosa Columbaria, and Violas.

## JAPANESE IRIS



Japanese Iris—Real water-lovers, ideal for planting in damp, acid spots.

Japanese iris, often called "water-iris," are most useful, as they can be grown on the edges of pools, in boxes or pots sunk to the water level of the pool itself, in bog or herbaceous plantings, or in the regular garden, providing they get plenty of water. Acid soil preferred.

Very showy, and available in a colorful range of bloom, the Japanese iris, which start blossoming as the bearded iris season is on the wane, are most desirable. Bloom after the bearded iris.

The Japanese iris we list are from a very rare collection, but unfortunately, most of the names were confused during their importation from Japan. We list them, therefore, by number, although three are identified with names as well as numbers. The petals number three, six, or nine, and the colors range from white to deep blue and violet, with some violet-pinks, but no yellows. The three price applies only to three of one variety, not to three different varieties that may sell at the same price. Prices are per rhizome, postpaid:

**No. 4.** Wine purple, gold on lip, six petals very wide.      **50c, 3 for \$1.25**

**No. 7.** Clear blue violet, gold lip, deep petaloid stigma. Six broad petals.      **50c, 3 for \$1.25**

**No. 10.** Light blue with white stripes and gold lip. Petaloid stigma light with blue tip. Six petals.      **50c, 3 for \$1.25**

**No. 13.** Blue, marked gold lip, petaloid blue. Six petals. A true blue and gold combination.      **50c, 3 for \$1.25**

**No. 17.** Large white with gold center. Six petals.      **50c, 3 for \$1.25**

**No. 16. Komochi guma.** Light navy blue, petaloid stigma, deep colored, six petaled. One of the best. **\$1.00, 3 for \$2.50**

**No. 20.** Deep reddish pink, white stripes, gold lip. Six petals. **\$1.00, 3 for \$2.50**

**No. 21.** Light blue with gold lip, deeper petaloids. Three petals. **50c, 3 for \$1.25**

**No. 24.** Vinous purple. Six petaled.      **50c, 3 for \$1.25**

**No. 29.** Mottled pink and white, gold lip, lighter petaloid. Six petals.      **50c, 3 for \$1.25**

**No. 35.** Purple with lavender mottle, gold lip, dark petaloid, very attractive. Six petaled.      **50c, 3 for \$1.25**

**No. 36.** Reddish pink, lighter toward edge, gold lip, dark petaloid. Six petaled.      **50c, 3 for \$1.25**

**No. 38.** White with gold lip. Pure white petaloid. Six petals.      **50c, 3 for \$1.25**

**No. 39. Zama no mori.** White ground with light blue penciling, yellow lipped. Three large crepe petals. One of the most delicate colored. **\$1.25, 3 for \$3.00**

**No. 40. Koko no e.** Deep purplish red marked with gold stripe. Nine petaled.      **50c, 3 for \$1.25**

### SPECIAL GROUP COLLECTIONS:

One each, every variety, but No. 16, No. 20, and No. 39. (Twelve), all labeled—\$5.00.

One each, all fifteen varieties, labeled—\$7.00.

# SALBACH SELECTED SEED SPECIALTIES

Fertilizer will help, and so will regular cultivation—but dollar on dollar spent for plant food, and hour on hour of garden work will not produce prize winners if the plants come from inferior seed strains. That is why we are so confident that no real

gardener will begrudge the few extra cents required to secure the seeds of the finest rare strains—and that is why we have purchased seeds that actually cost us from two to ten times as much as the ordinary strains.

**NOTE—Seeds are annuals unless marked otherwise. P. means perennial.**

**AQUILEGIA** (*Columbine*) **P.** Waller-Franklin strain. Simply immense blooms with extra long spurs. A magnificent strain, described by Sydney B. Mitchell in "From a Sunset Garden" as the finest American strain, equal to that of any foreign firm. We have received more than one report from customers to the effect that this strain has produced sensational large and beautiful flowers that have attracted garden lovers from miles away. Delivered July 1.

**Blue Shades Superb.** (*Waller-Franklin*). Long spurred. Beautiful clear blues. **25c pkt.; 1/16 oz., 75c**

**Pink Shades Superb.** (*Waller-Franklin*). Long spurred. In variations of pink. **25c pkt.; 1/16 oz., 75c**

**Waller-Franklin Hybrids.** Long spurred, mixed—in orange, scarlet, yellow, pink, rose and white shades. **25c pkt.; 1/16 oz., 75c**

**Crimson Star.** Long spurred. A large and brilliant variety with long crimson spurs and white corolla. **25c pkt.; 1/16 oz., 90c**

**Group Collection**—One packet each, Blue Shades Superb, Pink Shades Superb and Crimson Star. **60c**

## Outstanding . . . . .

Columbine from the strains of our own listing were one of the most talked of features of our spring garden. The blue shades, pink shades, and Crimson Star brought as much comment as some of our finest iris.

## Deserving Attention . . . . .

You who plant these outstanding novelties will have something new, something different, and something really worthwhile:

Arctotis Hybrids—Present this fine perennial in a new range of colors.

Armeria, Giant Pink—Like giant brodiaea, but pink, this stunning new perennial is just as striking in the regular garden as it is in the rockery.

Broom, Tall and Dwarf—Will give those whose climates permit a shrub that is as striking and colorful as one could imagine. Drought resistant.

Godetia Kelvedon Glory—A new color; Sybil Sherwood type of growth.

Nasturtium Gleam and Globe types—now greatly improved over the original releases—fine double flowers.

Schizanthus Rock Garden Hybrids—Being dwarf growing, add much charm to the rockery or in border plantings.

**ARCTOTIS HYBRIDS.** This striking flower greatly resembles the popular Transvaal Daisy in form of bloom, but is hardy, and comes in a wider range of colors. Striking in the garden and easy to grow. Orange, red, yellow, copper shades and carmine in mixture only. **25c pkt.; 1/16 oz., 75c**

**ARMERIA—Giant Pink.** **P.** Color identical with the pink shown in columbine picture, on the back cover. Gathered from Sydney B. Mitchell garden, supply limited. Growth and blooms like giant brodiaea, but pink. **50c pkt.**

**BABY BLUE EYES** (*Nemophila Insignis*). This delightful native of California ranks with the poppy as the finest of wild-flowers suitable for domestic use. Bright little blue flowers with white center. Attractive foliage, easily grown, and ideal for naturalizing, potting, or window boxes. **10c pkt.; 1/2 oz., 25c**

**BROOM** (*Cytisis*). **P.** For Westerners who wish colorful and unusual shrubs, we have secured a limited supply of hybrid broom seeds. Can be grown outside of the Pacific Coast in regions where the winter is not too severe. Full color assortment, variegated, in brilliant shades of red, pink, gold, apricot, brown, rose, orange and other colors. The shrubs are literally covered with myriads of the bright little pea-shaped flowers, which are in bloom for a long period of the year. Drought resistant. Gathered from Sydney B. Mitchell's own garden. We consider it most significant that "Pomona," one of the brooms from which our seed is gathered, was given the 1936 California Spring Garden show award as the finest new horticultural creation shown. Stock limited. **50c pkt.**

**BROOM, Dwarf** (*Cytisis*). **P.** As above, in full new color range but selected from plants  $1\frac{1}{2}$  to  $2\frac{1}{2}$  feet high. 80%, at least, will be dwarf. **60c pkt.**

**CALENDULA** (*Pot Marigold*). Easily grown, many blooms, re-seeds itself.

**Orange Shaggy**—An artistic, new, large, orange calendula that is a new "break." Petals deeply fringed and lacinated, giving the flower a most informal air. As outstanding and useful as "Sunshine," but in a different color. **15c pkt.; 1/4 oz., 40c; 1/2 oz. 75c**

**Sunshine** (*Chrysanthemum*). A new departure that you would hardly recognize as a calendula. Awarded seedmen's "All-American" as the finest seed novelty for the season of 1934. The petals are long and twisted inward in such a manner that the blooms resemble chrysanthemums. Color is light golden yellow, free flowering, and excellent for cutting. Flowers throughout the year if blooms kept cut. **15c pkt.; oz., 40c**

**CHEIRANTHUS ALLIONI** (*Siberian Wallflower*). Brilliant orange wall-flower-like blooms, produced freely throughout a long season. Ideal for bedding or rockwork. Eighteen inches tall. Plant in June through July. **15c pkt.; oz. 50c**

**CHEIRANTHUS ALLIONI** **Golden Bedder**—A new yellow form, bred in England. **25c pkt.**

**CINERARIA, Howard and Smith Super Giant Mixture**—This remarkable strain of cinerarias produces blooms over four inches across, and can be grown in any garden or in pots with facility. A new standard in large type cinerarias both for size and color. The splendid color range runs from blue through salmon to crimson and carmine shades. Classified as an annual, but many plants "hold-over" in California. Delivery September 1. **Packet of 100 seeds 50c**

## As We Go To Press . . . . .

First blooms of the season are just opening, and are proving to visitors that the Howard and Smith cineraria strain is as we have described it (above).

## Remarkable Strains . . . . .

Leaders in the quest for perfection are these remarkable strains, each of which is the result of many years of painstaking effort. Each, we feel, ranks as a supreme achievement in its field.

Aquilegia, Waller Franklin Strain (*Columbine*)—with its fine colors and large blooms, creates a sensation wherever grown.

Cineraria, Howard and Smith Super Giant Strain—is unexcelled among large flowering cinerarias.

Delphinium, Vetterle and Reinelt Strain—A new standard in delphinium, an epoch making achievement of a master hybridist.

Helianthemum—Taken from selected plants grown from seed from the world's two finest Helianthemum collections.

Iceland Poppies, Santa Maria Inn strain and re-selection—Grown by Frank J. McCoy, the most famous of Iceland Poppy lovers.

Ranunculus, Tecolote Giant Strain—Used extensively by commercial growers throughout America—and more satisfactory than plantings from bulbs.

Snapdragons—The remarkable Dr. Lammert's strain which we introduced when the first rust-proof varieties were being offered.

**DELPHINIUM** (*Vetterle Reinelt "Pacific" Strain*). P. Each time we see Frank Reinelt's handiwork and compare it to the products of other delphinium experts, we feel like pausing to "take our hat off" to Mr. Reinelt, who is rapidly earning a place as one of the world's most remarkable flower hybridists.

Two years ago, we had the pleasure of being the exclusive introducer of this sensational strain, and can report that our sales have increased tremendously since it has been possible to compare the spikes with those of other hybridists. Typical of the results obtained is the following unsolicited quotation, "I am sending you a spike of delphinium which I thought was extra good. It's from your 50c packet of seed. I've had different people tell me that they have never seen a delphinium so large, and the plant is only one year old. I think your seed is wonderful."

The largest spikes from Pacific delphinium seed are well over four inches in diameter, yet they retain a graceful and balanced appearance, and are most attractive in color. The plants are tall, the spikes full-blooming, and the individual florets range up to 2 inches in diameter.

Three consecutive California Blue Ribbons have been awarded this strain—for it was the best exhibit of delphinium at the California State Fair and the California Flower Festival in 1934, and then at the California Spring Flower Show in 1935. New seed available July 1.

**New Mid-Blue Shades.** A new offering consisting of lighter blue shades than we have ever been able to offer previously. 50c pkt.; 1/16 oz., \$1.50

**Lavender Shades.**

50c pkt.; 1/16 oz., \$1.50

**Pastel Shades.** In beautiful shades of lavender pink. 50c pkt.; 1/16 oz., \$1.50

**Violet-blue Shades.** Deep blue and violet colors. 50c pkt., 1/16 oz., \$1.50

**White Mixture.** Fine strong whites, obtained from inter-crossing with the sturdier blues. A few will come in blue or lavender shades, but a large majority will be pure white. 50c pkt.; 1/16 oz., \$1.50

**Balanced Assortment.** Including seeds from the pastel, blue, and lavender mixtures listed above. 50c pkt.; 1/16 oz., \$1.50

**DELPHINIUM—Special Hand-Pollinated Seed.** (*Vetterle and Reinelt Strain*) Gathered from the very choicest specimens, cross pollinated by Frank Reinelt. 100 seeds to a packet. New seeds available July 1.

**Light Shades, Hand Pollinated** \$2 pkt.

**Med. Shades, Hand Pollinated** \$2 pkt.

**Dark Shades, Hand Pollinated** \$2 pkt.

**White, Hand Pollinated** \$2 pkt.

**Balanced Mixture, Hand Pollinated** \$2 pkt.



A spike of the Vetterle and Reinelt championship delphinium.

**Flash . . . . .**

At the last minute, too late to add to our description, left, we have seen some of the new "Pacific" strain white del-

**ESCHSCHOLTZIA** (*California Poppy*).

We offer two striking named varieties and a mixture, all of which are most effective.

**Carmine Queen**—Semidouble. Bright, rich carmine. Most unusual. New.

15c pkt.; 1/4 oz., 60c; oz., \$1.50

**Fireflame**—Bright orange-scarlet of the tidy "dwarf erect" type.

15c pkt.; 1/4 oz., 60c; oz., \$1.50

**Hybrida Mixture**—Of dwarf erect varieties, containing new colors in Eschscholtzias, including soft pink, sashet, chrome, copper, red, claret, and royal purple.

15c pkt.; 1/4 oz., 60c; oz., \$1.50

**GERANIUM ZONALE**—**Fancy Hybrids.**

P. Easily raised from seed, this fine strain will give some blooms the first year. Immense, large flower heads in pink, rose, scarlet and other shades.

25c pkt.

**GODETIA**—A showy annual which grows ideally where the climate is cool. The three varieties we list are all striking better and decidedly different from the ordinary varieties. Delivery Oct. 1.

**Kelvedon Glory.** A new color in godetia, introduced by the same hybridists who released the striking Sybil Sherwood. Vigorous and practically covered with deep glowing salmon orange blossoms.

35c pkt.

**Sybil Sherwood.** New in color and habit. Sybil Sherwood sets a new standard as a garden godetia. Miss Elizabeth Bodger, hybridist for Bodger Seeds, Ltd., enthuses as follows: "To my mind, Sybil Sherwood has the finest color of any flower on the market, barring none." The color is soft salmon pink, edged white, while the candelabrum-branching spaces the flower most attractively—a complete break from the ordinary bunch blooming growth of the single-flowering godetias. Most graceful when cut and blooms keep unusually well. 15c pkt.; 1/16 oz., 35c; 1/8 oz., 60c

**Wild Rose.** A striking bedding plant that makes a solid mass of bloom. Flowers light rose pink. Planted in the border with Lobelia Cambridge Blue, it was one of the delightful surprises of our trial beds.

15c pkt.; 1/8 oz., 50c

**GOURDS**—Direct from the outstanding Bodger Collection.

**Large Varieties Assortment**—Includes such varieties as Pipe Gourd, Chinese Water Jug, Hercules Club, and many others.

15c pkt.; 1/4 lb., 60c

**Small Varieties Assortment**—Striking kinds, well suited for shellacking as table decorations. Made up in mixture from such fine things as three color combinations of Pear Shaped Bicolor, Miniature Bottle, Spoon, Turk's Turban, and many others.

15c pkt.; oz., 35c

**Large and Small sorts, mixed**

15c pkt.; oz., 30c; 1/4 lb., 75c

phinium. They are now every bit as big as the blues—the very finest whites obtainable. This opinion is shared by one of the Nation's delphinium experts who has just viewed the "Pacific" whites, and has unhesitatingly tabbed them as excelling all other white delphinium.

**HELIANTHEMUM** (*Sun-rose*). P. A most delightful dwarf evergreen perennial, three to six inches tall. Spreading, dense, matty growth. Covered with brightly colored flowers resembling miniature single roses, such as the Isobel. In yellow, bronze, red, pink, rose apricot, orange and similar shades. Has attracted constant attention in our garden. Splendid for rock gardens.

We are fortunate enough to secure exclusive sale of the seed from Sydney B. Mitchell's own garden. His stock was obtained from John Nicholls of Scotland, and W. M. Christy of England, who, between them, raised most of the named forms given awards at the R. H. S. trial gardens at Wisley, England. In mixed colors. 35c pkt.

**ICELAND POPPIES** (*Nudicaule*). You who are in the habit of visiting the beautiful Santa Maria Inn half-way between San Francisco and Los Angeles are no doubt familiar with the remarkable strains of these most effective cut-flowers developed by Frank J. McCoy, manager of the Inn. Mr. McCoy has built an international reputation for the Inn by filling it with exquisitely arranged bouquets of the most gorgeous flowers obtainable. Most of these blooms he grows himself, and Iceland poppies have been his particular hobby. He has scoured the world for seeds and has selected and re-selected until he has developed a strain that is unquestionably the finest in America and probably unexcelled anywhere. Iceland poppies, like gladiolus, may be planted in succession. Bloom approximately three months from the time they are planted. They are most hardy for early blooms, as they stand frost even when other plants wither and blacken. Very floriferous, with long stems, most excellent cut-flowers.

At their best sown either where they will flower or in boxes and transplanted when young.

**Coonara Pinks** (*Frank J. McCoy re-selections*). A new strain of Iceland Poppies. Very fine. 95% pink. 25c pkt.; 1/16 oz., 60c

**Gartref Strain** (*Frank J. McCoy re-selections*). A new variation in Iceland Poppies. Pastel and art shades, with darker picotee markings and pencilings. 25c pkt.; 1/32 oz., 50c; 1/16 oz., 90c

**Orange and Gold** (*Frank J. McCoy re-selections*). Imported originally from Australia, and ranked by Mr. McCoy as one of the finest strains ever purchased. Large flowers of orange and gold coloring, completely distinct from any other strain. 25c pkt.; 1/16 oz., 60c

**Santa Maria Inn Mixture** (*Frank J. McCoy re-selections*). Re-selected from the finest strains obtainable anywhere—the best mixture you could possibly have. Orange, yellow, white, pink and other shades. 25c pkt., 1/16 oz., 60c

**Group Collection**—One packet each, Coonara Pinks, Gartref Strain, and Orange and Gold, for 60c



#### **GODETIA SYBIL SHERWOOD**

The new variety, Kelvedon Glory, is identical in growing habit.

**LAVATERA, Sunset** (*Mallow*). A splendid drought resistant annual shrub three to four feet tall, well branched. Plants literally covered with large blossoms of carmine rose. 15c pkt.

**LAVATERA, White** (*Mallow*). Same as Sunset with pure white blooms. 15c pkt.

**LINARIA, Fairy Bouquet**. One of the most useful of all ground covers. Miniature snapdragon blooms, very colorful. An easy germinator which blooms in a very short time after it has been sown. Also a gem for borders or rock gardens. Plants six to eight inches high. Colors rose, yellow, pink, lavender, white, and violet, mixed. 15c pkt.; 1/16 oz., 50c

**NASTURTIUM—GLEAM TYPE**. Sweet-scented, double, and semi-trailing, these sensational creations are a boon to easy gardening, and also unexcelled for cutting. We are listing in this catalog only the varieties that we know are completely "up to snuff."

**Golden Gleam**. Bright golden yellow. 10c pkt.; 1/2 oz., 20c; 1/4 lb., 75c

**Orange Gleam**. New this season, and the one new Gleam variety that we feel sure enough of to definitely recommend. Color golden orange. 25c pkt.; 1/2 oz., 50c

**Scarlet Gleam**. A most popular and vividly colored variety. Bright scarlet, very dazzling. Greatly improved over last year. 15c pkt.; 1/2 oz., 25c; oz. 40c

**Gleam Hybrids**. Seedlings from the popular Golden Gleam with the same growing habit and the same profusion of bright double flowers. In colors never dreamed of before in double nasturtiums—salmon, golden yellow, orange scarlet, cerise, creamy yellow, orange, crimson, and gold flushed scarlet. See back cover. Greatly improved in habit over last year. 15c pkt.; 1/2 oz., 25c; oz., 40c

**NASTURTIUM, DWARF GLOBE TYPE**. Identical with the Gleam Nasturtiums, except that the growing habit is dwarf, as compared to the semi-trailing growth of the Gleam varieties. Striking in window boxes, for borders, or for rockeries.

**Golden Globe**. The dwarf counterpart to Golden Gleam. 15c pkt.; oz., 50c

**Globe Hybrids**. Equivalent to the Gleam hybrids, but of dwarf habit. Full color range and very fine, although a few of the blooms will be only semi-double. 25c pkt.; 1/2 oz., 60c

**PANSY—Waller-Franklin Improved Swiss Giant Mixture**. "This magnificent blend of choice rare colors far surpasses in quality and range of color any mixture of Swiss Giants we have ever seen . . . we consider it the supreme pansy mixture of all time"—says the introducer of this strain. Definitely one of the finest pansy strains.

50c pkt.; large pkt., \$1; 1/16 oz., \$2

**RANUNCULUS**. A bright showy flower usually grown from tubers, but actually more satisfactory from seed, as the latter are disease resistant.

Blooms in showiest yellow, red, scarlet, orange, white, and other autumn colors, in varying degrees of doubleness.

We have been fortunate enough to secure a supply from the famous Armacost and Royston Tecolote Giant Strain, mixed colors.

Easily raised from seed sown from August to November, depending on when the cool weather starts. Can be grown on like winter flowering stocks and set out in autumn. One packet does the work of dozens of tubers, and for only 50c pkt.

**SWEET PEAS**—Early flowering type. After most careful consideration, we have selected for our listing one variety in each of the six most desired colors as being the best and most outstanding in its class. Sold separately or in group collection. Also a full color mixture of the best sweet peas. In California, plant in early fall for Xmas blooms. Available July 15.

**Burpee's Giant Pink**—Soft pink, blended luminous rose.

**Burpee's Lavender**—Wistaria lavender.

**Flamingo**—Salmon pink.

**Mrs. Herbert Hoover**—Clear bright blue.

**Red Bird**—Bright crimson red.

**White Harmony**—Pure white.

**Group Collection**—One large packet each of the varieties listed above. (6 pkts) 50c

**Individual varieties**—Large pkt. each 15c

**Full color mixture**—Finest sweet peas, including varieties named above, and others, mixed. Large packet 25c

**SCABIOSA CAUCASIA** (*Blue Bonnet*). P. **New Giant Isaac House Strain**—The finest scabiosa for Pacific Coast gardeners. Huge flowers, fringed and ruffled, in shades from lavender to dark blue. Delivery in August.

25c pkt.; 1/16 oz., 60c

**SCABIOSA COLUMBARIA**—Pink. Growth similar to *Caucasica*. Color—orchid pink. 25c pkt., 1/16 oz., 50c

## Carl Salbach

### Just a Few Pennies . . . . .

An advertisement of a few years ago carried the title "What a whale of a difference a few cents make," but in terms of your garden, this statement wouldn't tell half the story. After all, it takes just as much garden space, just as much water, and just as much weeding for you to grow a poor plant as a prize-winner. But those few extra pennies on your original purchase determine whether your garden is one that your neighbors truly envy, or whether it is "just another garden."

**SCHIZANTHUS.** (Butterfly flower). Attractive blooms, colored and formed like miniature orchids. Showy in the garden and fine in small bouquets.

**New Sunset Hybrids.** A well balanced blend, consisting of bright rose and carmine shades, each butterfly-like flower marked with gold or white. Two-foot plants, covered with blooms. Fine for potting, massing, or cutting. Easily grown. **25c pkt.**

**Rock Garden Hybrids.** A new strain with colors similar to the Sunset hybrids, but compact in growth. Ideal for rockeries or pot plants, as they grow only six inches high. **35c pkt.**

#### SNAPDRAGONS—Tall Rust-Proof Type.

We again offer a mixture and eight separate colors in snapdragons, all from Dr. Lammert's fine strain which has brought such universal satisfaction to our customers. 85-100% rust-proof, being closest to the 100% mark in most cases. Available July 15, we offer:

**Appleblossom pink.** **25c pkt.; 1/64 oz., 90c**

**Ceylon Court Yellow.** **25c pkt.; 1/64 oz., 90c**

**Deep pink blend (including some orange-gold shades).** **25c pkt.; 1/64 oz., 90c**

**Maroon red, yellow base.** **25c pkt.; 1/64 oz., 90c**

**Purple red—rich violet red.** **25c pkt.; 1/64 oz., 90c**

**Roman gold—striking—orange and gold with pink base.** **25c pkt.; 1/64 oz., 90c**

**Rose pink.** **25c pkt.; 1/64 oz., 90c**

**White.** **25c pkt.; 1/64 oz., 90c**

**Group Collection—All eight tall Maximum Type varieties listed above** **\$1.50**

**Balanced Color Mixture, (including colors above)** **15c pkt.; 1/64 oz., 50c**

#### THALICTRUM DIPTEROCARPUM —

(Meadowrue). P. Tall graceful perennial that freely produces its lacy sprays, each of which is covered with a myriad of diminutive lilac flowers. Especially desirable in gardens where a natural effect is desired, and a graceful filler for cut-flower arrangements. **25c**

**VIOLA.** Slightly smaller than pansies, but freer flowering, and perennial.

**Apricot**—Beautiful apricot color, good sized blooms. Very fine. **25c pkt.**

**Arkwright Ruby**—Rich ruby red of large size, slightly darker and richer in color than the red-toned pansy pictured on page twenty. **25c pkt.**

**Blue Perfection**—Blue. Large. **15c pkt.**

### Selected Seeds

### Fortunately For Us . . . . .

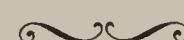
The major portion of the flower seeds in the United States are grown in California. We make frequent trips to visit the wholesale seed farms while the flowers are in bloom, and a careful study enables us to choose for our listing the most noteworthy varieties and novelties.

In addition, we conduct our own trial gardens in which we grow test plantings of novelties and strains from Europe and elsewhere so that we will be sure not to miss anything worth while. Large flowering dahlias, dwarf dahlias, and other seeds of our own raising are the best that can be had—backed by Carl Salbach's full personal knowledge of hybridizing.

This careful, planned effort to obtain the very best assures you that seeds of our listing will give you the finest, most outstanding plants that you could raise.

#### WALLFLOWER, Gold Standard—Most

outstanding of all the many varieties of wall-flower we have ever seen. Color rich gold flowers double. Plant two feet high. Very showy. Plant in June or July. **25c pkt.; 1/16 oz., 50c**



## DWARF DAHLIAS

(For immediate planting)

Available and suitable for planting, we have a small supply of tubers of selected dwarf bedding dahlias. These are from the same Carl Salbach strain which has created such a sensation in the seed world, and will produce plants covered with semi-double blooms in red, yellow, tan, apricot, and other colors in the same range. Height 15-in. to 24-in., although they sometimes grow taller if they

are not cut back (pinching out the tops when plants are six or eight inches high will keep them dwarf.)

Stock of these is small, but we hope that it will last through June, after which time it is rather late for planting except in the milder regions of California. Generous divisions, showing good sprouts, ready for immediate planting, in mixed colors only—**25c each; 6 for \$1.25.**

## NARCISSI

Our Narcissi come from the most reliable sources. They are all the large double nosed bulbs that will produce two or more blooms apiece. Stock limited. Delivery in Fall.

### TRUMPET DAFFODILS

**King Alfred**—One of the finest. Large and deep yellow in color.

**15c ea., 3 for 35c, 12 for \$1.10, 50 for \$4**

**Lovenest**—Perianth ivory, trumpet edged shrimp pink. Most unusual. See color picture, inside back cover.

**\$1.00 each**

**Tresserve**—Deep canary yellow with slightly paler perianth. Giant flower with trumpet mouth 2 inches wide. A marked improvement over and much larger than Emperor. See color picture, inside back cover. **15c each, 3 for 30c, 12 for \$1.00, 50 for \$3.75.**

**Mrs. E. H. Krelage**—Creamy to ivory white. **25c each, 3 for 60c, 12 for \$2.25**

**Spring Glory**—Huge, with pure yellow trumpet, white perianth. Early. **10c each, 3 for 25c, 12 for 75c, 50 for \$3**

### JONQUIL HYBRID

**Orange Queen**—A very striking variety, useful anywhere, but particularly in rock gardens. Fine for low bouquets. Dwarf growing with 2 or 3 flowers on a stem. A gem for the rock garden. Intense orange. **15c each, 3 for 40c, 12 for \$1.25, 50 for \$4.25**

### DOUBLE NARCISSUS

**Snowsprite**—A beautiful gardenia-flowered daffodil. Crispy pure white. Late.

**25c each, 3 for 60c, 12 for \$2.00, 50 for \$7.00**



A bed of Narcissi in bloom

### INCOMPARABILIS OR MEDIUM CUP NARCISSUS

**Croesus**—Very large and showy. White perianth and large orange-yellow cup. **20c each, 3 for 50c, 12 for \$1.75, 50 for \$6.75**

**John Evelyn**—The giant and also the most striking of the incomparabilis. Immense pure white perianth, lemon yellow cup.

**\$1.00 each**

### POETICUS NARCISSUS

**Horace**—A very large poeticus, having large white perianth, with distinctive flat eye, yellow, edged red. **15c ea., 3 for 40c, 12 for \$1.25, 50 for \$4.50**

**One bulb each**, every variety (excepting John Evelyn and Lovenest), labeled for **\$1.85**

**Three bulbs each**, every variety (excepting John Evelyn and Lovenest), labeled for **\$4.50**



## MUSCARI

Those of you who have been fortunate enough to be familiar with the Sydney B. Mitchell gardens in spring time no doubt remember the little Muscari (grape hyacinth) which was growing in such attractive, dainty plantings. Smaller than the well known variety "Heavenly Blue," and colored pale sky-blue, this fine variety, "Azureus", is most attractive, and certainly distinct. Flowers in February.

We have held our list very small, keeping only the truly outstanding varieties in each class. Six at the twelve rate. Add 10c per dozen extra postage on all Narcissi sent east of the Rocky Mountains.

### BARRI (Small Cup) NARCISSUS

**Bath's Flame**—A crisp, starry flower. Perianth clear lemon yellow strikingly set off by the deep orange scarlet edge to the yellow cup. Most outstanding. One of the largest and showiest of this type. **20c each, 3 for 45c, 12 for \$1.65, 50 for \$5.50**

**Early Surprise**—Striking variety, perianth white, cup orange. See color picture, inside back cover. **10c each, 3 for 25c, 12 for 75c, 50 for \$3.00**

**Seagull**—One of the very finest for naturalizing. Pure white perianth, cup light yellow with thin scarlet edge. **10c ea., 3 for 25c, 12 for 75c, 50 for \$3**

**Sunrise**—Aptly named. Cup of deep yellow with edge of orange as bright as the rising sun itself. Golden rays up each petal. **15c each, 3 for 40c, 12 for \$1.25, 50 for \$4.25**

### LEEDISH NARCISSUS

**Lord Kitchener**—Striking. One of the very best for cutting. White perianth, cup canary yellow. Large. See color picture, inside back cover. **15c each, 3 for 40c, 12 for \$1.25, 50 for \$4.25**

**Mrs. Nettie O'Melvenny**—A most outstanding new variety in this class. Perianth white, cup lemon. A consistent winner in shows. **20c each, 3 for 45c, 12 for \$1.65, 50 for \$5.50**

**Muscari Azureus, 12 for 50c, 25 for \$1.00, 50 for \$1.75, 100 for \$3.00**

## HYACINTHS

Greater value for your garden dollar—a Salbach custom—is particularly evident in the hyacinths we offer. Briefly, the story is this: large sized bulbs, already grown to their "peak" give one dazzling season of huge blooming spikes, then start rapidly on their way down, playing out in a season or two.

We list instead, the smaller, or bedding size bulbs, which not only are destined for a much longer life in your garden, but which sell for a great deal less money. The blooms the first year are not as large,

of course, as from the bigger bulbs, but for bedding, this is a distinct advantage—as the biggest spikes often tip over to debauch in the mud whenever subjected to the extra weight of spring rains.

Our hyacinths are imported direct from Holland, and, as is the case with every Salbach product not raised in our own California gardens, they come from the most reliable sources, and include only the best varieties that are to be had.

Bulbs ready for delivery in October for spring bloom. The varieties in bedding sized bulbs:

### BLUES—

**Grand Maitre.** Porcelain or mid-blue.  
15c ea., 3 for 30c, 6 for 55c, 12 for \$1.00

**King of the Blues.** Deep navy blue.  
15c ea., 3 for 30c, 6 for 55c, 12 for \$1.00

**Queen of the Blues.** Light, or sky blue.  
15c ea., 3 for 30c, 6 for 55c, 12 for \$1.00

### CREAM—

**City of Haarlem.** Rich cream. 15c ea.,  
3 for 30c; 6 for 55c, 12 for \$1.00

### PINK—

**Gigantea.** Palest pink, approaching  
white. Very beautiful 15c each,  
3 for 30c, 6 for 55c, 12 for \$1.00

**Marconi.** Deep rose pink. 15c each,  
3 for 30c, 6 for 55c, 12 for \$1.00

**Orange Boven.** A sensational variety,  
most striking of all, but not widely distributed—color flesh, almost salmon  
pink. Very attractive. Not available in  
the same small sized bulbs as our other

hyacinths, but we have secured a  
limited stock of the second size. 15c ea.,  
3 for 35c, 6 for 65c, 12 for \$1.25

### RED—

**La Victoire.** Most brilliant of all the  
reds. 15c each, 3 for 30c,  
6 for 55c, 12 for \$1.00

### WHITE—

**La Grandessa.** Pure white. 15c each,  
3 for 30c, 6 for 55c, 12 for \$1.00



## TULIPS

After having studied hundreds of varieties for color, size, habit, and vigor of growth, we have selected twelve varieties, each as the finest in its particular color, and the twelve forming a group

that adequately covers the full available color range. Our stock is imported from a Holland firm of highest reputation. Delivery in October, postpaid. Six at dozen rate.

**Ambrosia.** Coppery salmon. 15c each,  
3 for 30c, 12 for 90c, 50 for \$3.00

**Bronze Queen.** Rosy bronze 10c each,  
3 for 20c; 12 for 65c, 50 for \$2.50

**Carrara.** Pure white. 15c each,  
3 for 35c, 12 for \$1.10, 50 for \$4.00

**Clara Butt.** Clear pink. 10c each,  
3 for 20c, 12 for 65c, 50 for \$2.25

**Farncombe Sanders.** Rose-scarlet. 10c ea.,  
3 for 20c, 12 for 65c, 50 for \$2.25

**Inglescombe Pink.** Salmon rose. 10c each,  
3 for 20c, 12 for 65c, 50 for \$2.25

**Inglescombe Yellow.** Canary. 10c each,  
3 for 20c, 12 for 65c, 50 for \$2.25

**Louis XIV.** Bronzy-violet. 10c each,  
3 for 25c, 12 for 75c, 50 for \$2.75

**Moonlight.** Pale yellow. 10c each,  
3 for 25c, 12 for 75c, 50 for \$2.75

**Orange King.** Orange. 10c each,  
3 for 25c, 12 for 75c, 50 for \$2.75

**Pride of Haarlem.** Rose red. 10c each,  
3 for 20c, 12 for 65c, 50 for \$2.25

**Spatulatum Major.** Crimson. 10c each,  
3 for 20c, 12 for 65c, 50 for \$2.00

## GROUP COLLECTIONS OF DUTCH IRIS

The Dutch iris are unsurpassed as cut flowers, as they keep from ten to fourteen days and their hardiness and wide color range have made them most popular for garden purposes. The varieties we are offering are the best of the world famous DeGraff hybrids, and are a distinct improvement over the other Dutch and Spanish iris commonly sold. As with the bearded iris, we send out only

the finest stock. Each variety will be labeled unless specified otherwise. Planting season for Dutch iris is from September 15 to November 15. Dutch iris are grown from small bulbs, and have long, wiry stems. They can be planted in very small space, and are most easily grown, and require little care. They are hardy except in the extremely cold sections of the country, where they should have a good mulch of salt hay or tree boughs during the winter.

**A. Bloemaard.** Standards dark blue, falls lighter blue. Large flower. Early.  
3 for 25c, 6 for 40c, 12 for 75c,  
25 for \$1.35, 100 for \$5.00

**Adrian Backer.** Lilac, almost lavender.  
3 for 25c, 6 for 40c, 12 for 75c,  
25 for \$1.35, 100 for \$5.00

**Blue Horizon (S. de Vlieger).** Soft sky blue with narrow orange stripe. Outstanding.  
3 for 25c, 6 for 40c,  
12 for 75c, 25 for \$2.35, 100 for \$5.00

**Gerrit van Hess.** Huge flowers of deep blue with pale yellow stripe. Standards and falls both very broad. 15c, 3 for 30c,  
6 for 55c, 12 for \$1.00, 25 for \$1.75

**Golden Bronze.** One of the finest of all Dutch iris. Standards dark violet, falls attractive golden bronze. 15c each, 3 for 30c, 6 for 55c, 12 for \$1, 25 for \$1.75

**Golden Lion.** New. A fine new yellow, most distinctive because of its frills and lacinations. 30c each,  
3 for 80c, 6 for \$1.50, 12 for \$2.85



Golden Lion

**Heemskerk.** Very early blooming, and richer than any other yellow Dutch iris. Large blooms, fine color. 15c each, 3 for 35c, 6 for 50c, 12 for \$1.10, 25 for \$2.00

**Indian Chief.** Violet, tinged bronze. "Different."  
15c each, 3 for 30c,  
6 for 55c, 12 for \$1.00, 25 for \$1.75

**Jacob de Wit.** Standards deep blue, falls slightly lighter.  
3 for 20c,  
6 for 35c, 12 for 65c, 25 for \$1.10

**Leonardo da Vinci.** Standards white, falls deep yellow. Fine.  
3 for 20c,  
6 for 35c, 12 for 65c, 25 for \$1.10

**Violet Queen.** A decided improvement over Adrian Backer in the lavender-lilac tones.  
15c each, 3 for 30c,  
6 for 55c, 12 for \$1.00, 25 for \$1.75

**Wedgewood.** Blue, lighter than Jacob de Wit, but darker than Blue Horizon. The first to bloom.  
15c each, 3 for 35c,  
6 for 60c, 12 for \$1.10, 25 for \$2.00

**White Excelsior.** Pure white set off by narrow yellow stripe on falls. 3 for 20c,  
6 for 35c, 12 for 65c, 25 for \$1.10

**Yellow Queen.** Pure golden yellow.  
3 for 25c, 6 for 40c,  
12 for 75c, 25 for \$1.35

## GROUP COLLECTIONS OF DUTCH IRIS

**Dutch iris in assortment, not labeled,** includes varieties in blue, yellow, white, and lavender shades.  
**25 for \$1.25; 100 for \$4.50**

### Newest Varieties Collection:

<b>Gerrit Van Hess</b>	{	Three each (15 bulbs) labeled - - - - -	\$1.35
<b>Golden Bronze</b>		Six each (30 bulbs), labeled - - - - -	\$2.35
<b>Heemskerk</b>		Ten each (50 bulbs), labeled - - - - -	\$3.25
<b>Indian Chief</b>			
<b>Violet Queen</b>			

**Landscape and Cut-flower collection:** Six each, labeled, of A. Bloemaard, Adrian Backer, Jacob de Wit, Leonardo da Vinci, White Excelsior, and Yellow Queen (36 bulbs) - - - - - \$1.75

**Complete Collection:** Three each, every variety listed, labeled, excepting Golden Lion (39 bulbs) —for \$2.85

See page 28 for Reticulata

# CARL SALBACH

## **DAHLIAS, IRIS and GLADIOLUS**

# SELECTED SEED SPECIALTIES

**657 WOODMONT AVENUE, BERKELEY, CALIFORNIA**

Phone AShberry 1066

, 193..

**NAME** \_\_\_\_\_

**STREET** .....  
.....

CITY AND  
STATE .....

**Non-Warranty:** I give no warranty, express or implied, as to description, quality, productiveness, or any other matter of seeds, bulbs, rhizomes or plants sent out by me, and will not be responsible in any way for the crop. If the purchaser does not accept the goods on these terms no sale thereof is made and purchaser must return them at once, and money will be refunded.

**CALIFORNIA RESIDENTS:** Add 3% to cover Sales Tax, except on goods delivered outside California.

MAY WE SUBSTITUTE, IF OUT OF STOCK?.....





DUTCH IRIS—Golden Bronze



DUTCH IRIS—Violet Queen



NARCISSI—Top left, Tresserve; top right, Lovenest; lower left,  
Early Surprise; right center, Lord Kitchener.



Double Gleam Nasturtiums—Golden yellow, orange, and scarlet available in separate colors. Gleam Hybrids also include salmon, cream, mahogany, cerise, gold flushed scarlet, and other colors.



Waller-Franklin strain of Aquilegia (Columbine). Exceptionally fine and large. Available in Blue Shades, Pink Shades, and full mixture.



LEFT—A spike of Vetterle Reinelt delphinium taken from the field of champion blooms shown in bottom right hand corner.

BELOW—Iceland Poppies, famous Santa Maria Inn strain.

